



**Women Count:  
Women Hired Off-Broadway 2010-2015**

**by**

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League of Professional Theatre Women  
<http://theatrewomen.org/>

## I. EXECUTIVE SUMMARY: WOMEN COUNT 2015

A number of recent efforts to analyze and report on the status of women in theatre focus on playwrights and directors and continue to find that male voices dominate seasons and positions of power in theatres. For example, the Dramatists Guild of America and the Lilly Awards published *The Count* final report in the Nov/Dec 2015 issue of *The Dramatist* in which they analyze 2508 productions from 1486 unique authors in 153 theatres across the country over three seasons (2011-2012 through 2013-2014), and find 22% of productions are by women playwrights. Advocacy in recent years on behalf of playwrights has taken many forms, including the efforts of the Kilroys annual lists of work by women writers (46 in 2014 and 53 in 2015) recommended by playwrights, dramaturgs and artistic directors across the country.

The League of Professional Theatre Women (LPTW), as part of its *Women Count* initiative, assesses progress toward hiring parity and equity in Off-Broadway theatres for playwrights and directors, and also designers and other professionals not often captured in current research and advocacy efforts. The *Women Count 2015* report analyzes employment for 13 professional roles in 455 Off- and Off-Off-Broadway productions by 22 theatre companies in five complete seasons, 2010-2011 through 2014-2015. *Women Count 2015* includes summary tables, often with theatre-by-theatre details, that provide gender breakdowns in hiring to show who works in our theatres in a wide range of roles.

Sample findings reveal a few areas in which women dominate, and many areas where men dominate employment in theatre.

- Productions Off-Broadway across the study seasons 2010-2011 through 2014-2015 are dominated by “new” plays with premieres from 2005 through April 2015. **Individual seasons range from 70% to 80% “new” plays.**
- **Women playwrights represented in the study theatres range from a low of 28% in 2011-2012 to a high of 36% in 2012-2013.** Women playwrights are consistently much more common among “new” plays (plays with first productions in 2005 or more recent) than older plays produced by theatres tracked in the study. Rates of new plays by women range from a low of 32% in 2011-2012 to a high of 42% in 2012-2013. The rates of older plays (prior to 2005) by women ranged from a low of 0% in 2014-2015 (i.e. none of the older plays that season were by women) to a high of 22% in 2010-2011.
- **Directors range from a high of 40% women in 2014-2015 to a low of 22% women in 2011-2012.**
- **Set designers are generally less than one third women**, ranging from a low of 22% in 2014-2015 to a high of 36% in 2012-2013.
- **Lighting designers are overwhelmingly men**, with a low of 8% women in 2012-2013 and highs of 16% women in both 2010-2011 and 2013-2014.
- **Costume designers are primarily women**, with a low of 61% women in 2010-2011 and a high of 79% women in 2012-2013.
- **Sound designers are one-fifth women across the seasons**, with wide variation among producing companies. Season rates range from a low of 14% women in 2013-2014 and a high of 22% women in 2011-2012.
- **Production stage managers, stage managers, and assistant stage managers are 70% women**, more or less, in each study year.

*Women Count 2015* has been written and analyzed by LPTW member Martha Wade Steketee, using data assembled by LPTW Board member Judith Binus from data production playbills, season announcements, theatre web sites, published production reviews, on-line databases and professional networks, and personal communications with theatre staff. The authors thank the LPTW Think Tank working committee and the LPTW Board for their support of the project over the past three years.

## II. PRODUCTIONS INCLUDED IN THE STUDY 2010-2015

The 2015 LPTW *Women Hired Off-Broadway* study includes five (5) seasons of hiring information for four hundred and fifty-five (455) productions from twenty-two (22) theatre companies consistently producing Off-Broadway.

**Table 1** summarizes the numbers of productions analyzed, listed by theatre company and by season. **Table 2** presents percentages of “new” plays (plays with their premieres between 2005 and the present) by theatre company and by season.

Note that these findings illustrate a number of events that affect some production counts. Several theatres engaged in and completed major building and remodeling efforts during the time period of the study, including The Pearl, The Public and Signature Theatre, affecting total productions in particular seasons. In addition, some major co-production efforts and repertory events dramatically increased season totals for some theatres, such as Rattlestick’s produced set of Lucy Thurber plays in 2013-2014, and the four Apple Family Plays produced in repertory at the Public during 2013-2014.

**Co-productions** are “credited” to one of the producing companies and counted only once, not once for each co-producer. Refer to **Appendix I** for study definitions and sources, and **Appendix II** for a full listing of all productions and venues covered in this report.

**Table 1. Total Study Productions May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015	2010-2015
ATC	4	6	6	6	6	28
CSC	3	5	2	4	3	17
EST	2	2	2	2	4	12
Flea Theatre	4	6	8	8	9	35
Keen Company	2	2	2	2	2	10
LAByrinth	2	2	1	2	3	10
LCT *	5	5	4	7	6	27
MCC	3	4	2	3	4	16
Mint Theater	3	3	3	3	3	15
MTC *	2	4	3	5	5	19
New Group	3	4	2	4	2	15
NYTW	3	3	4	5	2	17
Pearl	4	4	3	4	4	19
Playwrights Horizons	6	6	6	6	6	30
Primary Stages	3	4	3	4	3	17
Public Theater	6	7	8	16	9	46
Rattlestick Playwrights Theater	4	6	5	10	8	33
Roundabout Theatre *	4	4	4	4	4	20
Signature Theater	2	4	10	7	7	30
Soho Rep	3	2	3	2	3	13
Vineyard Theatre	4	3	2	3	3	15
Women's Project	2	1	4	3	1	11
<b>Totals</b>	<b>74</b>	<b>87</b>	<b>87</b>	<b>110</b>	<b>97</b>	<b>455</b>

\* This project includes Off-Broadway venues for these companies. Lincoln Center Theater (LCT) numbers include Mitzi Newhouse and LCT3 productions (at Duke on 42nd and at the Tow), Manhattan Theatre Club (MTC) numbers include New York City Center I and II productions, and Roundabout Theatre numbers include Laura Pels and Steinberg Black Box productions.

**Table 2. Study Productions New Plays May 2010 through April 2015 by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	new	total	% new	new	total	% new	new	total	% new	new	total	% new	new	total	% new
ATC	3	4	75%	5	6	83%	5	6	83%	5	6	83%	6	6	100%
CSC	1	3	33%	2	5	40%	0	2	0%	1	4	25%	0	3	0%
EST	2	2	100%	2	2	100%	2	2	100%	2	2	100%	4	4	100%
Flea Theatre	4	4	100%	6	6	100%	8	8	100%	8	8	100%	9	9	100%
Keen Company	0	2	0%	0	2	0%	0	2	0%	0	2	0%	0	2	0%
LAByrinth	2	2	100%	2	2	100%	1	1	100%	2	2	100%	3	3	100%
LCT *	5	5	100%	5	5	100%	4	4	100%	7	7	100%	6	6	100%
MCC	2	3	67%	4	4	100%	2	2	100%	3	3	100%	4	4	100%
Mini Theater	0	3	0%	0	3	0%	0	3	0%	0	3	0%	0	3	0%
MTC *	2	2	100%	4	4	100%	3	3	100%	4	5	80%	1	5	20%
New Group	2	3	67%	3	4	75%	2	2	100%	4	4	100%	1	2	50%
NYTW	2	3	67%	3	3	100%	4	4	100%	5	5	100%	2	2	100%
Pearl	1	4	25%	0	4	0%	2	3	67%	1	4	25%	0	4	0%
Playwrights Horizons	6	6	100%	6	6	100%	6	6	100%	6	6	100%	6	6	100%
Primary Stages	3	3	100%	4	4	100%	1	3	33%	3	4	75%	3	3	100%
Public Theater	3	6	50%	4	7	57%	6	8	75%	11	16	69%	7	9	78%
Rattlestick Playwrights Theater	4	4	100%	6	6	100%	5	5	100%	9	10	90%	8	8	100%
Roundabout Theatre *	3	4	75%	3	4	75%	2	4	50%	3	4	75%	2	4	50%
Signature Theater	0	2	0%	1	4	25%	5	10	50%	6	7	86%	5	7	71%
Soho Rep	2	3	67%	2	2	100%	3	3	100%	2	2	100%	3	3	100%
Vineyard Theatre	4	4	100%	3	3	100%	2	2	100%	3	3	100%	3	3	100%
Women's Project	1	2	50%	1	1	100%	4	4	100%	3	3	100%	1	1	100%
<b>Totals</b>	<b>52</b>	<b>74</b>	<b>70%</b>	<b>66</b>	<b>87</b>	<b>76%</b>	<b>67</b>	<b>87</b>	<b>77%</b>	<b>88</b>	<b>110</b>	<b>80%</b>	<b>74</b>	<b>97</b>	<b>76%</b>

Productions in the study for seasons 2010-2011 through 2014-2015 are dominated by “new” plays (plays with premieres from 2005 through April 2015). Individual seasons range from 70% to 80% “new” plays.

### III. EMPLOYMENT CATEGORIES INCLUDED IN THE STUDY BY GENDER 2010-2015

**Table 3** through **Table 16** provide summary reports for each of thirteen categories tracked for twenty-two Off-Broadway venues for the five report seasons 2010-2011 through 2014-2015. The professional roles tracked and analyzed in this report include: Playwright, Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Production Stage Manager and Stage Manager / Assistant Stage Manager.

In each of the employment categories in the tables that follow, individual productions may hire multiple individuals or no individuals at all. The “total” or denominator for any category percentage calculation is the total of women and men identified as employed in that role in the specified season for all of the tracked productions. As a result, this denominator (e.g. number of playwrights or number of set designers) will be a number sometimes quite different from the total number of productions in any report season.

In the tables that follow, theatre-by-theatre results are presented where the numbers are large enough to merit the analysis (i.e. where the data are present for most theatres). In all cases, the data table for each category is followed by a listing of the women hired most often for those roles during the 5-season report period.

**Table 3. Overall Profession Totals, May 2010 through April 2015, by Season and by Theatre**

	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
Totals (Playwrights)	27	91	30%	33	116	28%	38	105	36%	39	135	29%	40	140	29%
Totals (Playwrights) (new plays)	21	64	33%	29	90	32%	34	81	42%	36	106	34%	40	117	34%
Totals (Playwrights) (old plays)	6	27	22%	4	26	15%	4	24	17%	3	29	10%	0	23	0%
Totals (Directors)	19	77	25%	19	88	22%	35	91	38%	43	113	38%	43	108	40%
Totals (Set Designers)	19	73	26%	29	88	33%	31	86	36%	34	111	31%	21	97	22%
Totals (Lighting Designers)	12	76	16%	7	86	8%	12	87	14%	18	111	16%	13	99	13%
Totals (Costume Designers)	44	72	61%	61	86	71%	68	86	79%	78	112	70%	74	97	76%
Totals (Sound Designers)	16	76	21%	20	91	22%	16	86	19%	16	118	14%	17	101	17%
Totals (Projection Designers)	3	13	23%	3	15	20%	2	10	20%	3	22	14%	2	16	13%
Totals (Choreographers)	2	5	40%	3	10	30%	6	16	38%	9	21	43%	9	21	43%
Totals (Composers)	2	34	6%	3	42	7%	6	43	14%	7	48	15%	13	60	22%
Totals (Lyricists)	2	6	33%	3	8	38%	3	9	33%	1	11	9%	3	13	23%
Totals (Conductors / Music Directors)	1	3	33%	1	8	13%	1	9	11%	1	15	7%	4	19	21%
Totals (Production SMs)	53	72	74%	63	87	72%	62	89	70%	78	112	70%	65	98	66%
Totals (SMs / AMs)	46	61	75%	62	86	72%	55	76	72%	70	96	73%	60	86	70%

**Table 4. Women Playwrights May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	1	5	20%	2	7	29%	2	6	33%	0	8	0%	3	8	38%
CSC	2	7	29%	1	9	11%	1	4	25%	1	7	14%	0	3	0%
EST	1	2	50%	0	2	0%	0	2	0%	1	2	50%	4	4	100%
Flea Theatre	2	4	50%	5	12	42%	4	11	36%	2	9	22%	8	37	22%
Keen Company	0	2	0%	1	2	50%	0	3	0%	0	2	0%	0	3	0%
LAByrinth	1	2	50%	0	2	0%	1	1	100%	1	2	50%	1	3	33%
LCT *	1	5	20%	3	7	43%	1	4	25%	1	7	14%	3	6	50%
MCC	1	3	33%	0	4	0%	0	2	0%	0	3	0%	2	4	50%
Mint Theater	1	4	25%	3	3	100%	3	4	75%	0	3	0%	0	4	0%
MTC *	0	2	0%	2	4	50%	2	3	67%	2	5	40%	3	5	60%
New Group	0	4	0%	1	5	20%	1	2	50%	1	4	25%	0	2	0%
NYTW	1	7	14%	2	7	29%	3	5	60%	4	12	33%	1	4	25%
Pearl	0	4	0%	0	5	0%	0	5	0%	0	5	0%	0	6	0%
Playwrights Horizons	3	6	50%	3	8	38%	5	6	83%	4	6	67%	4	6	67%
Primary Stages	2	6	33%	2	5	40%	1	3	33%	1	5	20%	1	3	33%
Public Theater	3	7	43%	2	9	22%	4	10	40%	2	20	10%	3	12	25%
Rattlestick Playwrights Theater	2	4	50%	2	6	33%	1	6	17%	7	11	64%	2	8	25%
Roundabout Theatre *	2	4	50%	0	6	0%	0	4	0%	1	4	25%	0	4	0%
Signature Theater	0	2	0%	1	5	20%	0	11	0%	3	8	38%	3	7	43%
Soho Rep	1	3	33%	1	3	33%	4	6	67%	0	2	0%	1	4	25%
Vineyard Theatre	0	5	0%	1	4	25%	0	2	0%	1	3	33%	0	6	0%
Women's Project	3	3	100%	1	1	100%	5	5	100%	7	7	100%	1	1	100%
<b>Totals (Playwrights)</b>	<b>27</b>	<b>91</b>	<b>30%</b>	<b>33</b>	<b>116</b>	<b>28%</b>	<b>38</b>	<b>105</b>	<b>36%</b>	<b>39</b>	<b>135</b>	<b>29%</b>	<b>40</b>	<b>140</b>	<b>29%</b>

Women playwrights represented in the study theatres range from a season low of 28% in 2011-2012 to a season high of 36% in 2012-2013.

Five women playwrights with 3 or more productions are represented in the report period, accounting for 15% (21 of 177) of women playwrights receiving credits during the 2015 report's 5 seasons.

- Teresa Deevy (3: the Mint)
- Amy Herzog (5: LCT, NYTW and Playwrights Horizons)
- Lisa Kron (3: the Public)
- Sarah Ruhl (3: CSC, LCT and Playwrights Horizons)
- Lucy Thurber (7: ATC, LAByrinth and Rattlestick)

Additional analyses of "new" (first productions in 2005 or more recent) and older play productions show that women playwrights are consistently much more common among "new" plays than older plays produced by theatres tracked in the study. The rate of new plays by women playwrights produced during the study seasons range from a low of 32% in 2011 to a high of 42% in 2012-2013. The rate of older plays by women playwrights produced during the study seasons range from a low of 0% in 2014-2015 (i.e. of the older plays produced in 2014-2015, NONE of them are by women playwrights or have women writers involved) to a high of 22% in 2010-2011.

NEW PLAYS (2005 TO PRESENT)	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
<b>Totals (Playwrights) (new plays)</b>	<b>21</b>	<b>64</b>	<b>33%</b>	<b>29</b>	<b>90</b>	<b>32%</b>	<b>34</b>	<b>81</b>	<b>42%</b>	<b>36</b>	<b>106</b>	<b>34%</b>	<b>40</b>	<b>117</b>	<b>34%</b>
OLDER PLAYS (PRE 2005)	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
<b>Totals (Playwrights) (old plays)</b>	<b>6</b>	<b>27</b>	<b>22%</b>	<b>4</b>	<b>26</b>	<b>15%</b>	<b>4</b>	<b>24</b>	<b>17%</b>	<b>3</b>	<b>29</b>	<b>10%</b>	<b>0</b>	<b>23</b>	<b>0%</b>

**Table 5. Women Directors May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	2	4	50%	2	6	33%	4	7	57%	2	6	33%	1	6	17%
CSC	1	3	33%	0	5	0%	0	2	0%	1	4	25%	1	3	33%
EST	1	2	50%	0	2	0%	2	2	100%	0	2	0%	3	4	75%
Flea Theatre	1	4	25%	1	6	17%	2	10	20%	4	8	50%	10	19	53%
Keen Company	0	2	0%	0	2	0%	0	2	0%	0	2	0%	0	2	0%
LAByrinth	2	2	100%	1	2	50%	1	1	100%	1	2	50%	3	3	100%
LCT *	0	5	0%	0	5	0%	3	4	75%	4	7	57%	3	6	50%
MCC	1	3	33%	0	4	0%	1	2	50%	1	3	33%	1	4	25%
Mint Theater	0	3	0%	1	3	33%	0	3	0%	0	3	0%	0	3	0%
MTC *	0	2	0%	2	4	50%	1	3	33%	3	5	60%	1	5	20%
New Group	0	3	0%	1	4	25%	0	2	0%	0	4	0%	1	2	50%
NYTW	1	4	25%	1	3	33%	3	4	75%	1	5	20%	0	2	0%
Pearl	1	4	25%	0	4	0%	0	3	0%	1	4	25%	0	4	0%
Playwrights Horizons	3	6	50%	3	6	50%	3	6	50%	4	6	67%	1	6	17%
Primary Stages	0	3	0%	1	4	25%	2	3	67%	0	4	0%	1	3	33%
Public Theater	1	6	17%	2	8	25%	0	8	0%	1	16	6%	4	9	44%
Rattlestick Playwrights Theater	0	6	0%	1	6	17%	2	5	40%	5	11	45%	4	8	50%
Roundabout Theatre *	0	4	0%	0	4	0%	0	4	0%	2	4	50%	2	5	40%
Signature Theater	0	2	0%	1	4	25%	5	10	50%	4	7	57%	4	7	57%
Soho Rep	3	3	100%	1	2	50%	1	4	25%	2	2	100%	2	3	67%
Vineyard Theatre	0	4	0%	0	3	0%	1	2	50%	2	3	67%	0	3	0%
Women's Project	2	2	100%	1	1	100%	4	4	100%	5	5	100%	1	1	100%
<b>Totals (Directors)</b>	<b>19</b>	<b>77</b>	<b>25%</b>	<b>19</b>	<b>88</b>	<b>22%</b>	<b>35</b>	<b>91</b>	<b>38%</b>	<b>43</b>	<b>113</b>	<b>38%</b>	<b>43</b>	<b>108</b>	<b>40%</b>

Directors range from a season high of 40% women in 2014-2015 to a season low of 22% women in 2011-2012.

Fourteen women directors with 3 or more productions are represented in the report period, accounting for 45% (71 of 159) of women directors receiving credits during the 2015 report's 5 seasons.

- Sarah Benson (4: Soho Rep)
- Jo Bonney (5: MCC, New Group, Public and Signature)
- Carolyn Cantor (5: MTC, Playwrights Horizons and Vineyard)
- Leigh C. Gardiner (4: ATC, Rattlestick, Soho Rep)
- Jackson Gay (5: LAByrinth, Mint, Rattlestick and the Women's Project)
- Anne Kauffman (8: Flea, LAByrinth, MCC, NYTW, Playwrights Horizons, Public, Vineyard)
- Tina Landau (3: NYTW and Signature)
- Pam MacKinnon (6: ATC, LAByrinth, MTC, Playwrights Horizons, Primary Stages and Roundabout)
- Lisa Peterson (3: NYTW, Playwrights Horizons and Primary Stages)
- Giovanna Sardelli (4: EST, Roundabout, Vineyard)
- Leigh Silverman (9: MTC, Playwrights Horizons, Public, Signature, Women's Project)
- Rebecca Taichman (5: Classic Stage Company, LCT, Playwrights Horizons and Soho Rep)
- Daniela Topol (5: EST, Rattlestick, Women's Project)
- Gaye Taylor Upchurch (5: ATC, Rattlestick and the Women's Project)

**Table 6. Women Set Designers May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	0	4	0%	2	7	29%	3	6	50%	3	6	50%	0	6	0%
CSC	1	3	33%	1	5	20%	0	2	0%	1	4	25%	0	3	0%
EST	1	2	50%	1	2	50%	0	2	0%	1	2	50%	0	4	0%
Flea Theatre	3	4	75%	5	6	83%	4	7	57%	3	8	38%	1	9	11%
Keen Company	0	2	0%	0	2	0%	0	2	0%	0	2	0%	0	2	0%
LAByrinth	0	2	0%	0	2	0%	0	1	0%	0	2	0%	0	3	0%
LCT *	2	5	40%	2	5	40%	3	4	75%	3	6	50%	2	6	33%
MCC	0	3	0%	1	4	25%	1	2	50%	0	3	0%	2	4	50%
Mint Theater	1	3	33%	2	3	67%	1	3	33%	1	3	33%	1	3	33%
MTC *	1	2	50%	1	4	25%	0	3	0%	2	5	40%	1	5	20%
New Group	0	3	0%	0	4	0%	0	2	0%	0	4	0%	0	2	0%
NYTW	2	3	67%	1	3	33%	3	4	75%	2	6	33%	0	2	0%
Pearl	2	4	50%	2	4	50%	1	2	50%	1	4	25%	1	4	25%
Playwrights Horizons	1	5	20%	2	6	33%	3	6	50%	3	6	50%	2	6	33%
Primary Stages	1	3	33%	2	4	50%	2	3	67%	2	4	50%	1	3	33%
Public Theater	1	6	17%	2	7	29%	1	9	11%	5	16	31%	1	9	11%
Rattlestick Playwrights Theater	0	4	0%	2	6	33%	1	5	20%	3	11	27%	2	8	25%
Roundabout Theatre *	0	4	0%	1	4	25%	1	4	25%	1	4	25%	1	4	25%
Signature Theater	0	2	0%	1	4	25%	2	10	20%	1	7	14%	2	7	29%
Soho Rep	2	3	67%	1	2	50%	1	3	33%	1	2	50%	1	3	33%
Vineyard Theatre	1	4	25%	0	3	0%	1	2	50%	1	3	33%	2	3	67%
Women's Project	0	2	0%	0	1	0%	3	4	75%	0	3	0%	1	1	100%
<b>Totals (Set Designers)</b>	<b>19</b>	<b>73</b>	<b>26%</b>	<b>29</b>	<b>88</b>	<b>33%</b>	<b>31</b>	<b>86</b>	<b>36%</b>	<b>34</b>	<b>111</b>	<b>31%</b>	<b>21</b>	<b>97</b>	<b>22%</b>

Set designers for study productions are generally less than one third women, ranging from a season low of 22% in 2014-2015 to a season high of 36% in 2012-2013.

Fourteen women set designers with 4 or more productions account for 78% (104 of 134) of female set designers receiving credits during the 2015 report's 5 seasons. Two designers alone (Mimi Lien and Rachel Hauck) receive 23% (31 of 134) of set design credits during the 2015 report's five seasons.

- Andromache Chalfant (9: LCT, MCC, NYTW and Rattlestick)
- Vicki R. Davis (5: Mint)
- Kate Foster (8: the Flea)
- Marsha Ginsberg (5: CSC, LTC, NYTW, Vineyard and Women's Project)
- Rachel Hauck (17: ATC, Flea, LCT, MTC, NYTW, Playwrights Horizons, Primary Stages, Rattlestick, Soho Rep, Vineyard and Women's Project)
- Lauren Helpern (11: ATC, LCT, Playwrights Horizons, Primary Stages, Roundabout and Women's Project)
- Susan Hilferty (4: Public)
- Laura Jellinek (6: ATC, MCC, MTC, Playwrights Horizons and Public)
- Mimi Lien (14: Flea, LCT, MTC, Playwrights Horizons, Public, Signature and Soho Rep)
- Anna Louizos (4: Primary Stages and Roundabout)
- Louisa Thompson (6: Playwrights Horizons, Public, Rattlestick and Soho Rep)
- Robin Vest (4: LCT, MCC, MTC)
- Donyale Werle (5: MTC, NYTW and Vineyard)
- Jo Winiarski (6: the Pearl)



**Table 7. Women Lighting Designers May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	1	4	25%	0	6	0%	0	6	0%	1	6	17%	0	6	0%
CSC	0	3	0%	0	5	0%	1	2	50%	0	4	0%	1	3	33%
EST	1	2	50%	0	2	0%	1	2	50%	0	2	0%	0	4	0%
Flea Theatre	2	4	50%	0	6	0%	1	8	13%	2	8	25%	7	11	64%
Keen Company	0	2	0%	0	2	0%	0	2	0%	0	2	0%	0	2	0%
LAByrinth	0	2	0%	0	2	0%	0	1	0%	1	2	50%	0	3	0%
LCT *	1	5	20%	0	5	0%	0	4	0%	0	7	0%	2	6	33%
MCC	0	3	0%	0	4	0%	0	2	0%	0	3	0%	0	4	0%
Mint Theater	1	3	33%	1	3	33%	2	3	67%	1	3	33%	0	3	0%
MTC *	1	2	50%	0	4	0%	0	3	0%	0	5	0%	0	5	0%
New Group	0	3	0%	0	4	0%	0	2	0%	0	4	0%	1	2	50%
NYTW	0	3	0%	1	3	33%	0	4	0%	1	5	20%	0	2	0%
Pearl	1	4	25%	1	4	25%	0	3	0%	1	4	25%	0	4	0%
Playwrights Horizons	1	6	17%	0	6	0%	2	6	33%	1	6	17%	0	6	0%
Primary Stages	0	3	0%	2	4	50%	0	3	0%	0	4	0%	0	3	0%
Public Theater	0	6	0%	0	6	0%	1	8	13%	7	16	44%	0	9	0%
Rattlestick Playwrights Theater	2	4	50%	1	6	17%	1	5	20%	1	11	9%	0	8	0%
Roundabout Theatre *	0	4	0%	0	4	0%	1	4	25%	1	4	25%	1	4	25%
Signature Theater	0	2	0%	1	4	25%	1	10	10%	0	7	0%	0	7	0%
Soho Rep	1	4	25%	0	2	0%	1	3	33%	0	2	0%	0	3	0%
Vineyard Theatre	0	4	0%	0	3	0%	0	2	0%	0	3	0%	0	3	0%
Women's Project	0	3	0%	0	1	0%	0	4	0%	1	3	33%	1	1	100%
<b>Totals (Lighting Designers)</b>	<b>12</b>	<b>76</b>	<b>16%</b>	<b>7</b>	<b>86</b>	<b>8%</b>	<b>12</b>	<b>87</b>	<b>14%</b>	<b>18</b>	<b>111</b>	<b>16%</b>	<b>13</b>	<b>99</b>	<b>13%</b>

Lighting designers among the study productions are overwhelmingly men, with a season low of 8% women in 2012-2013 and season highs of 16% women in both 2010-2011 and 2013-2014.

Six women lighting designers with 3 or more productions account for 53% (33 of 62) of women lighting designers receiving credits during the 2015 report's 5 seasons.

- Jane Cox (8: CSC, LCT, Playwrights Horizons and Roundabout)
- Mary Louise Geiger (4: ATC and Primary Stages)
- Natasha Katz (4: MTC, NYTW, Public and Roundabout)
- Nicole Pearce (9: Mint and Rattlestick)
- Jen Schriever (3: LAByrinth, Public and Women's Project)
- Jennifer Tipton (5: the Public)

**Table 8. Women Costume Designers May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	2	4	50%	4	6	67%	5	6	83%	5	6	83%	7	7	100%
CSC	2	3	67%	3	5	60%	1	2	50%	1	4	25%	2	3	67%
EST	2	2	100%	2	2	100%	2	2	100%	2	2	100%	4	4	100%
Flea Theatre	3	4	75%	6	6	100%	7	7	100%	8	8	100%	11	11	100%
Keen Company	2	2	100%	2	2	100%	2	2	100%	2	2	100%	3	3	100%
LAByrinth	1	2	50%	2	2	100%	1	1	100%	1	2	50%	2	2	100%
LCT *	3	5	60%	4	5	80%	4	5	80%	6	7	86%	6	6	100%
MCC	1	3	33%	3	4	75%	2	2	100%	3	3	100%	2	4	50%
Mint Theater	3	3	100%	3	3	100%	3	3	100%	3	3	100%	3	3	100%
MTC *	2	2	100%	3	4	75%	3	3	100%	3	5	60%	4	5	80%
New Group	1	3	33%	2	4	50%	2	2	100%	2	4	50%	2	2	100%
NYTW	2	3	67%	1	3	33%	1	4	25%	4	6	67%	0	2	0%
Pearl	4	4	100%	4	4	100%	2	2	100%	4	4	100%	4	4	100%
Playwrights Horizons	5	6	83%	4	6	67%	5	6	83%	6	6	100%	3	6	50%
Primary Stages	1	3	33%	2	4	50%	3	3	100%	2	4	50%	2	3	67%
Public Theater	4	6	67%	3	5	60%	3	8	38%	10	16	63%	3	8	38%
Rattlestick Playwrights Theater	2	4	50%	5	6	83%	5	5	100%	8	11	73%	6	8	75%
Roundabout Theatre *	1	4	25%	2	4	50%	1	4	25%	1	4	25%	3	3	100%
Signature Theater	0	2	0%	3	4	75%	8	10	80%	3	7	43%	4	7	57%
Soho Rep	1	3	33%	2	2	100%	2	3	67%	2	2	100%	1	2	50%
Vineyard Theatre	1	2	50%	1	4	25%	2	2	100%	1	3	33%	1	3	33%
Women's Project	1	2	50%	0	1	0%	4	4	100%	1	3	33%	1	1	100%
<b>Totals (Costume Designers)</b>	<b>44</b>	<b>72</b>	<b>61%</b>	<b>61</b>	<b>86</b>	<b>71%</b>	<b>68</b>	<b>86</b>	<b>79%</b>	<b>78</b>	<b>112</b>	<b>70%</b>	<b>74</b>	<b>97</b>	<b>76%</b>

Study costume designers are overwhelmingly women, with a season low of 61% in 2010-2011 and a season high of 79% women in 2012-2013.

Eleven women costume designers with 7 or more productions account for 43% (141 of 325) of women costume designers receiving credits during the 2015 report's 5 seasons.

- Martha Hally (7: Mint and Pearl)
- Susan Hilferty (18: ATC, New Group, Playwrights Horizons, Public, Roundabout, Signature, Soho Rep and Women's Project)
- Sarah J. Holden (8: ATC, MCC, Rattlestick, Vineyard and Women's Project)
- Sydney Maresca (9: EST, Flea, Keen and MCC)
- Jennifer Paar (8: Keen)
- Jessica Pabst (30: ATC, Flea, MCC, MTC, NYTW, Playwrights Horizons, Primary Stages, Public, Rattlestick and Vineyard)
- Emily Rebholz (20: ATC, LAByrinth, LCT, MCC, MTC, Playwrights Horizons, Public, Rattlestick, Signature and Women's Project)
- Theresa Squire (10: ATC, MCC, New Group, Playwrights Horizons, Signature and Soho Rep)
- Kaye Voyce (12: LCT, Playwrights Horizons, Primary Stages, Rattlestick, Signature, Soho Rep)
- Anita Yavich (12: CSC, LCT, MCC, MTC, Playwrights Horizons, Primary Stages and Signature)
- Catherine Zuber (7: LCT, MTC, New Group, Playwrights Horizons, Rattlestick and Roundabout)

**Table 9. Women Sound Designers May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	1	3	33%	1	6	17%	0	6	0%	0	6	0%	0	6	0%
CSC	0	6	0%	0	7	0%	0	2	0%	0	4	0%	0	3	0%
EST	0	2	0%	1	2	50%	1	2	50%	0	2	0%	0	4	0%
Flea Theatre	2	4	50%	2	6	33%	1	8	13%	1	8	13%	2	11	18%
Keen Company	1	2	50%	0	2	0%	0	2	0%	1	2	50%	0	2	0%
LAByrinth	0	2	0%	0	2	0%	0	1	0%	2	2	100%	2	3	67%
LCT *	3	5	60%	1	5	20%	2	4	50%	2	7	29%	1	6	17%
MCC	0	4	0%	0	5	0%	0	2	0%	2	3	67%	0	6	0%
Mint Theater	2	3	67%	4	4	100%	3	3	100%	2	3	67%	3	3	100%
MTC *	1	2	50%	3	4	75%	1	3	33%	1	6	17%	0	5	0%
New Group	0	3	0%	0	4	0%	0	2	0%	0	4	0%	0	2	0%
NYTW	0	4	0%	0	4	0%	3	4	75%	0	5	0%	1	1	100%
Pearl	1	4	25%	2	4	50%	1	3	33%	1	4	25%	1	4	25%
Playwrights Horizons	0	5	0%	2	6	33%	1	6	17%	0	6	0%	1	7	14%
Primary Stages	0	3	0%	1	4	25%	0	3	0%	1	4	25%	1	3	33%
Public Theater	0	6	0%	0	6	0%	0	9	0%	0	21	0%	0	10	0%
Rattlestick Playwrights Theater	2	4	50%	2	6	33%	1	5	20%	2	11	18%	3	8	38%
Roundabout Theatre *	1	4	25%	0	4	0%	0	4	0%	0	4	0%	0	4	0%
Signature Theater	0	2	0%	0	4	0%	0	9	0%	0	8	0%	2	7	29%
Soho Rep	0	3	0%	0	2	0%	0	2	0%	0	2	0%	0	2	0%
Vineyard Theatre	2	3	67%	1	3	33%	0	2	0%	0	3	0%	0	3	0%
Women's Project	0	2	0%	0	1	0%	2	4	50%	1	3	33%	0	1	0%
<b>Totals (Sound Designers)</b>	<b>16</b>	<b>76</b>	<b>21%</b>	<b>20</b>	<b>91</b>	<b>22%</b>	<b>16</b>	<b>86</b>	<b>19%</b>	<b>16</b>	<b>118</b>	<b>14%</b>	<b>17</b>	<b>101</b>	<b>17%</b>

Study sound designers are one-fifth women across the seasons, with wide variation among producing companies. Season rates range from a season low of 14% in 2013-2014 and a season high of 22% women in 2011-2012.

Five women sound designers with 3 or more productions account for 93% (79 of 85) of women sound designers receiving credits during the 2015 report's 5 seasons; 41% (35 of 85) of sound design credits by women during the study period are for Jill BC Du Boff.

- Janie Bullard (11: EST, Flea and Rattlestick)
- Jill BC Du Boff (35: ATC, EST, Flea, Keen, LAByrinth, LCT, MCC, MTC, NYTW, Playwrights Horizons, Primary Stages, Rattlestick, Roundabout, Signature, Vineyard and Women's Project)
- Leah Gelpe (6: Flea, LCT, NYTW, Playwrights Horizons, Rattlestick)
- Elisheba Ittoop (3: Flea, Signature and Women's Project)
- Jane Shaw (24: LCT, Mint, NYTW, Pearl, Rattlestick and Women's Project)

**Table 10. Women Projection / Video Designers May 2010 through April 2014, by Season**

	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
<b>Totals (Projection Designers)</b>	<b>3</b>	<b>13</b>	<b>23%</b>	<b>3</b>	<b>15</b>	<b>20%</b>	<b>2</b>	<b>10</b>	<b>20%</b>	<b>3</b>	<b>22</b>	<b>14%</b>	<b>2</b>	<b>16</b>	<b>13%</b>

Two women projection / video designers with 2 or more productions account for 54% (7 of 13) women projection designers receiving credits during the 2015 report's 5 seasons.

- Wendell K. Harrington (5: New Group and Signature)
- Olivia Sebesky (2: New Group)

**Table 11. Women Choreographers May 2010 through April 2015, by Season**

	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
Totals (Choreographers)	2	5	40%	3	10	30%	6	16	38%	9	21	43%	9	21	43%

Five women choreographers with 2 or more productions account for 45% (13 of 29) of women choreographers receiving credits during the 2015 report's 5 seasons.

- Monica Bill Barnes (2: ATC)
- Martha Clarke (2: ATC and Signature)
- Faye Driscoll (2: LCT and Public)
- Mimi Lieber (3: Public)
- Annie-B Parson (4: CSC, Public and Soho Rep)

**Table 12. Women Composers / Original Music May 2010 through April 2015, by Season**

	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
Totals (Composers)	2	34	6%	3	42	7%	6	43	14%	7	48	15%	13	60	22%

Three women composers / original music creators with 2 or more productions account for 29% (9 of 31) of women composers and original music designers receiving credits during the 2015 report's 5 seasons.

- Jane Shaw (5: Mint, NYTW and Pearl)
- Elizabeth Swados (2: Flea and Rattlestick)
- Jeanine Tesori (2: Public)

**Table 13. Women Lyricists May 2010 through April 2015, by Season**

	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
Totals (Lyricists)	2	6	33%	3	8	38%	3	9	33%	1	11	9%	3	13	23%

Only one woman lyricist has more than 1 production credit during the report period, accounting for 17% (2 of 12) of lyricist credits for women during the 2015 report's 5 seasons. It should be noted that both of these production credits are for *Fun Home*, in different venues, both at the Public.

- Lisa Kron (2: Public)

**Table 14. Women Conductors / Music Directors, May 2010 through April 2015, by Season**

	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
Totals (Conductors / Music Directors)	1	3	33%	1	8	13%	1	9	11%	1	15	7%	4	19	21%

Two women conductors with 2 or more productions account for 63% (5 of 8) of women conductors receiving credits during the 2015 report's 5 seasons.

- Mary-Mitchell Campbell (3: CSC, MCC and Primary Stages)
- Kimberly Grigsby (2: Public and Vineyard)

**Table 15. Women Production Stage Managers May 2010 through April 2015, by Season and by Theatre**

Company	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	3	4	75%	6	6	100%	3	6	50%	4	6	67%	4	6	67%
CSC	2	3	67%	4	5	80%	1	3	33%	3	4	75%	2	3	67%
EST	2	2	100%	2	2	100%	2	3	67%	1	1	100%	4	4	100%
Flea Theatre	2	2	100%	6	6	100%	8	9	89%	7	8	88%	8	9	89%
Keen Company	0	2	0%	0	2	0%	1	2	50%	2	2	100%	2	2	100%
LAByrinth	1	2	50%	2	2	100%	1	1	100%	2	2	100%	3	3	100%
LCT *	4	5	80%	4	5	80%	3	4	75%	5	7	71%	3	6	50%
MCC	3	3	100%	3	4	75%	0	2	0%	1	3	33%	3	4	75%
Mint Theater	3	3	100%	3	3	100%	3	3	100%	2	3	67%	3	3	100%
MTC *	2	2	100%	3	4	75%	2	3	67%	2	5	40%	2	5	40%
New Group	3	3	100%	4	4	100%	2	2	100%	4	4	100%	2	2	100%
NYTW	2	3	67%	2	3	67%	4	4	100%	5	5	100%	2	2	100%
Pearl	4	4	100%	4	4	100%	3	3	100%	2	5	40%	1	4	25%
Playwrights Horizons	5	6	83%	2	6	33%	5	6	83%	3	6	50%	3	6	50%
Primary Stages	1	3	33%	2	4	50%	2	3	67%	4	4	100%	2	3	67%
Public Theater	4	6	67%	4	7	57%	6	8	75%	11	16	69%	5	9	56%
Rattlestick Playwrights Theater	5	5	100%	5	6	83%	3	5	60%	7	11	64%	6	8	75%
Roundabout Theatre *	1	4	25%	3	4	75%	2	4	50%	2	4	50%	0	4	0%
Signature Theater	2	2	100%	2	4	50%	4	10	40%	4	8	50%	4	8	50%
Soho Rep	2	2	100%	1	2	50%	2	2	100%	2	2	100%	3	3	100%
Vineyard Theatre	2	4	50%	1	3	33%	2	2	100%	2	3	67%	2	3	67%
Women's Project	0	2	0%	0	1	0%	3	4	75%	3	3	100%	1	1	100%
<b>Totals (Production SMs)</b>	<b>53</b>	<b>72</b>	<b>74%</b>	<b>63</b>	<b>87</b>	<b>72%</b>	<b>62</b>	<b>89</b>	<b>70%</b>	<b>78</b>	<b>112</b>	<b>70%</b>	<b>65</b>	<b>98</b>	<b>66%</b>

Twenty-three women production stage managers with 5 or more productions account for 46% (147 of 321) of women production stage manager credits during the 2015 report's 5 seasons.

- Alison DeSantis (5: ATC, MTC and Public)
- Megan Schwarz Dickert (9: Flea, LCT, NYTW, Public, Rattlestick and Vineyard)
- Martha Donaldson (5: MTC, Public and Vineyard)
- Teresa Flanagan (5: Keen and Rattlestick)
- Melissa Rae Gregory (6: Rattlestick)
- Jess Johnston (7: Women's Project)
- Kara Kaufman (5: Flea and Keen)
- Michelle Kelleher (5: Flea)
- Terri K. Kohler (8: CSC, NYTW, Public, Signature and Soho Rep)
- Erin Maureen Koster (5: ATC, CSC, EST and Public)
- Winnie Y. Lok (6: MTC, NYTW, Signature and Vineyard)
- Lori Lundquist (6: NYTW, Playwrights Horizons, Public, Roundabout and Signature)
- Jennifer Rae Moore (5: LCT, Primary Stages, Public and Vineyard)
- Vanessa Oakley (5: LAByrinth, MCC, Playwrights Horizons and Roundabout)
- Kasey Ostopchuck (5: ATC, LCT and Roundabout)
- Valerie Peterson (14: New Group)
- Pamela Salling (8: LAByrinth, Public and Signature)
- Dale Smallwood (6: Pearl)
- Megan Smith (6: NYTW, Roundabout and Vineyard)
- Amanda Spooner (5: LCT, Primary Stages and Soho Rep)
- Elizabeth Sophia Strauss (11: Flea)
- Alaina Taylor (5: Playwright's Horizon and Public)
- Samantha Watson (5: ATC, CSC and Rattlestick)

**Table 16. Women Stage Managers / ASMs May 2010 through April 2015, by Season and by Theatre**

	2010-2011			2011-2012			2012-2013			2013-2014			2014-2015		
	women	total	% women	women	total	% women	women	total	% women	women	total	% women	women	total	% women
ATC	2	2	100%	6	6	100%	6	6	100%	2	6	33%	5	6	83%
CSC	3	3	100%	5	5	100%	2	2	100%	3	4	75%	3	3	100%
EST	2	2	100%	2	2	100%	1	1	100%	2	2	100%	2	3	67%
Flea Theatre	1	1	100%	4	7	57%	0	3	0%	3	4	75%	3	4	75%
Keen Company	2	2	100%	2	2	100%	2	3	67%	1	2	50%	2	2	100%
LABYrinth	2	2	100%	1	2	50%	0	1	0%	2	2	100%	3	3	100%
LCT *	3	5	60%	5	5	100%	4	4	100%	4	6	67%	5	6	83%
MCC	3	3	100%	3	4	75%	2	2	100%	3	3	100%	4	4	100%
Mint Theater	3	3	100%	4	5	80%	2	3	67%	3	3	100%	1	3	33%
MTC *	0	2	0%	3	4	75%	3	3	100%	5	5	100%	3	5	60%
New Group	3	3	100%	4	4	100%	2	2	100%	4	4	100%	2	2	100%
NYTW	3	3	100%	2	3	67%	3	4	75%	4	5	80%	2	2	100%
Pearl	1	1	100%	0	0	-	1	1	100%	2	2	100%	2	2	100%
Playwrights Horizons	5	6	83%	5	6	83%	5	6	83%	4	6	67%	4	6	67%
Primary Stages	3	3	100%	2	4	50%	3	3	100%	3	3	100%	1	3	33%
Public Theater	3	5	60%	6	10	60%	6	10	60%	11	13	85%	2	9	22%
Rattlestick Playwrights Theater	2	5	40%	0	5	0%	1	4	25%	6	9	67%	7	7	100%
Roundabout Theatre *	2	3	67%	3	4	75%	2	3	67%	4	5	80%	3	3	100%
Signature Theater	0	2	0%	2	4	50%	4	9	44%	2	6	33%	3	8	38%
Soho Rep	1	1	100%	0	0	-	0	0	-	0	0	-	2	2	100%
Vineyard Theatre	1	3	33%	2	3	67%	2	2	100%	1	3	33%	1	3	33%
Women's Project	1	1	100%	1	1	100%	4	4	100%	1	3	33%	0	0	-
<b>Totals (SMs / AMs)</b>	<b>46</b>	<b>61</b>	<b>75%</b>	<b>62</b>	<b>86</b>	<b>72%</b>	<b>55</b>	<b>76</b>	<b>72%</b>	<b>70</b>	<b>96</b>	<b>73%</b>	<b>60</b>	<b>86</b>	<b>70%</b>

Ten women stage managers / assistant stage managers with 5 or more productions account for 46% (147 of 321) of women stage manager / assistant stage manager credits during the 2015 report's 5 seasons.

- Sara Cox Bradley (5: LTC and Roundabout)
- Stephanie Cali (10: New Group)
- Buzz Cohen (5: Public)
- Katrina Herrmann (10: MTC, Playwrights Horizons and Public)
- Courtney James (5: ATC, CSC, LCT and Vineyard)
- Marisa Levy (6: Playwrights Horizons, Public and Roundabout)
- Catherine Lynch (5: ATC, MTC and Roundabout)
- Andrea Jo Martin (5: Mint and Vineyard)
- Colleen M. Sherry (5: ATC, CSC, Playwrights Horizons and Primary Stages)
- Maggie Swing (6: LCT, Public and Signature)

## APPENDIX I: STUDY DEFINITIONS AND SOURCES

### Which companies and venues are tracked in the study and this report?

- The productions of twenty-two (22) Off-Broadway theatres are included in the project database and in this report. Several production companies in the study produce both On-Broadway and Off-Broadway; only Off-Broadway venues are included. Lincoln Center Theater (LCT) numbers include Mitzi Newhouse and LCT3 productions (at Duke on 42nd and at the Tow), Manhattan Theatre Club numbers include New York City Center I and II productions, and Roundabout Theatre numbers include Laura Pels and Steinberg Black Box productions.

### Which productions are included in the study?

- A full listing of productions included in this report is included as **Appendix II**.
- Co-productions are counted only once in our database, while co-production credit is retained as a note on the production. For example, the Public Theater - Signature Theatre coproduction of "The Intelligent Homosexual's Guide" in 2011-2012 is included as a Public Theater production and is not counted in Signature totals. The resulting overall study season totals of productions include co-productions only once.
- The database currently does not include reading series or short term festivals. For example, The Marathon at EST, COIL, and Under the Radar festivals are not included in the current report.

### Who is tracked in the study?

- Thirteen (13) total professional roles are tracked for every production researched, and all persons named in every category are counted (with the exceptions noted below): Playwright, Director, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Production Stage Manager, and Stage Manager / Assistant Stage Manager.
- Some production calculations reflect simplified counts. For example, the all-male Broken Chord and Acme Sound design companies are recorded with as a single "male" sound designer count for computational purposes. Other companies with a mix of genders and representing large numbers of individuals are sometimes represented with a single male and a single female count for calculations and percentages. Several productions involving extremely large numbers of playwrights are represented by a single count of the appropriate gender (or one of each of men and women if both genders were involved) for the current report – to do otherwise would seriously skew the employment picture for that particular institution and production year. In particular, several productions with large numbers of playwrights receive simplified counts in the project database in several categories: "The Mysteries" (Flea Theatre) 2013-2014 involved 48 playwrights; "Motherhood Out Loud" (Primary Stages) 2011-2012 involved 14 playwrights; and "We Play for the Gods" (Women's Project) 2012-2013 involved 7 writers and 4 directors. (These particular productions could merit separate analyses at some point.)

### What is a season in this study?

- A study "season" follows the major awards season definition of May through the following April. Project researchers assign a production to a season based on production opening date rather than a theatre's definition of its own season, which can vary from theatre to theatre.
- A production is counted in the season in which it opened, assigned by opening date.

### What data sources are used in the study?

- Production-specific details for the project database are collected from production playbills, season announcements, theatre web sites, published production reviews, on-line databases such the Lortel Archives *Internet Off-Broadway Database* (iobdb.com), personal professional networks such as *LinkedIn* (linkedin.com), and personal communications with theatre staff.

**APPENDIX II: STUDY PRODUCTIONS FOR STUDY THEATRES, 2010-2015**

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
ATC		Stage 2	2010-2011	05/27/10	Dusk Rings a Bell
ATC		Stage 2	2010-2011	09/14/10	Bottom of the World
ATC		CSC	2010-2011	11/21/10	The Collection & A Kind of Alaska: Two Plays by Harold Pinter
ATC		Lortel	2010-2011	01/26/11	The New York Idea
ATC		NYTW	2011-2012	06/06/11	Through a Glass Darkly
ATC		Stage 2	2011-2012	08/22/11	Bluebird
ATC		CSC	2011-2012	10/03/11	Dreams of Flying Dreams of Falling
ATC		Norton	2011-2012	12/05/11	Happy Hour
ATC		Stage 2	2011-2012	12/16/11	Dead City
ATC		PNS	2011-2012	02/15/12	CQ/CX
ATC		Stage 2	2012-2013	06/03/12	Chimichangas and Zoloff
ATC		Gross	2012-2013	06/11/12	Storefront Church
ATC		Gross	2012-2013	10/10/12	Harper Regan
ATC		Gross	2012-2013	12/12/12	What Rhymes with America
ATC		Stage 2	2012-2013	01/22/13	The Jammer
ATC		Gross	2012-2013	03/13/13	The Lying Lesson
ATC		Stage 2	2013-2014	06/04/13	Good Television
ATC		Gross	2013-2014	06/11/13	3 Kinds of Exile
ATC		Gross	2013-2014	09/16/13	Women or Nothing
ATC	Donmar	Gross	2013-2014	12/12/13	The Night Alive
ATC		Stage 2	2013-2014	01/21/14	The Loneliness of the Long Distance Runner
ATC		Gross	2013-2014	04/07/14	The Threepenny Opera
ATC		Stage 2	2014-2015	06/10/14	Our New Girl
ATC		Gross	2014-2015	07/31/14	Between Riverside and Crazy
ATC		Linda	2014-2015	10/14/14	Found, A New Musical
ATC		Gross	2014-2015	01/08/15	Dying for It
ATC		Stage 2	2014-2015	01/20/15	I'm Gonna Pray for You So Hard
ATC		Gross	2014-2015	03/15/15	Posterity
CSC		Main	2010-2011	09/23/10	Orlando
CSC		Main	2010-2011	02/03/11	Three Sisters
CSC		Main	2010-2011	03/22/11	Double Falsehood
CSC		Main	2011-2012	05/01/11	The School for Lies
CSC		Main	2011-2012	06/23/11	Unnatural Acts: Harvard's Secret Court of 1920
CSC		Main	2011-2012	12/04/11	The Cherry Orchard
CSC		Main	2011-2012	02/12/12	Galileo
CSC		Main	2011-2012	04/29/12	A Midsummer Night's Dream
CSC		Main	2012-2013	11/04/12	Ivanov
CSC		Main	2012-2013	02/28/13	Passion
CSC		Main	2013-2014	05/30/13	The Caucasian Chalk Circle
CSC		Main	2013-2014	10/16/13	Romeo & Juliet
CSC		Main	2013-2014	01/13/14	A Man's A Man
CSC		Main	2013-2014	04/09/14	The Heir Apparent
CSC		Main	2014-2015	11/19/14	Allegro
CSC		Main	2014-2015	01/29/15	A Month in the Country
CSC		Main	2014-2015	04/15/15	Hamlet



COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
EST		Main	2010-2011	10/27/10	Photograph 51
EST		Main	2010-2011	02/16/11	White People
EST		Main	2011-2012	10/31/11	Hand to God
EST		Main	2011-2012	04/18/12	Headstrong
EST		Main	2012-2013	02/09/13	Isaac's Eye
EST		Main	2012-2013	04/03/13	Finks
EST		Main	2013-2014	10/28/13	Year of the Rooster
EST		Main	2013-2014	03/17/14	Fast Company
EST		Main	2014-2015	06/05/14	When January Feels Like Summer
EST		Main	2014-2015	10/06/14	When January Feels Like Summer
EST		Main	2014-2015	01/22/15	Five Times in One Night
EST		Main	2014-2015	01/22/15	Winners
Flea Theatre		Upstairs	2010-2011	09/30/10	Office Hours (Features the Bats)
Flea Theatre		Upstairs	2010-2011	12/01/10	Looking at Christmas (Features the Bats)
Flea Theatre		Down	2010-2011	01/29/11	American Sexy (Features the Bats)
Flea Theatre		Upstairs	2010-2011	04/28/11	Future Anxiety (Features the Bats)
Flea Theatre		Down	2011-2012	05/19/11	Just Cause (Features The Bats)
Flea Theatre		Upstairs	2011-2012	11/17/11	She Kills Monsters (Features the Bats)
Flea Theatre		Upstairs	2011-2012	01/29/12	These Seven Sicknesses (Features the Bats)
Flea Theatre		Upstairs	2011-2012	04/12/12	You Better Sit Down: Tales from My Parents' Divorce [The Civilians]
Flea Theatre		Down	2011-2012	04/20/12	The Electric Lighthouse (Features The Bats"
Flea Theatre		Down	2011-2012	04/27/12	The Wundelsteipen (Features The Bats)"
Flea Theatre		Down	2012-2013	05/04/12	A Letter from Omduran (Features The Bats)
Flea Theatre		Down	2012-2013	09/19/12	Job (Features the Bats)
Flea Theatre		Down	2012-2013	10/09/12	I Hate Fucking Mexicans
Flea Theatre		Upstairs	2012-2013	10/11/12	Heresy
Flea Theatre		Down	2012-2013	12/01/12	The Flying Latke (Features The Bats)
Flea Theatre		Upstairs	2012-2013	12/10/12	Restoration Comedy (Features the Bats)
Flea Theatre		Upstairs	2012-2013	01/31/13	The Vandal
Flea Theatre		Down	2012-2013	02/08/13	Nectarine EP
Flea Theatre		Down	2013-2014	05/07/13	White Hot (Features the Bats)
Flea Theatre		Down	2013-2014	06/10/13	A Cautionary Tail (Features the Bats)
Flea Theatre		Down	2013-2014	09/06/13	The Recommendation (Features the Bats)
Flea Theatre		Upstairs	2013-2014	10/06/13	Sarah Flood in Salem Mass (Features The Bats)
Flea Theatre		Down	2013-2014	11/18/13	Mary-Kate Olsen is in Love (Features the Bats)
Flea Theatre		Upstairs	2013-2014	11/24/13	Family Furniture
Flea Theatre		Down	2013-2014	01/25/14	My Daughter Keeps Our Hammer

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Flea Theatre		Upstairs	2013-2014	04/20/14	The Mysteries
Flea Theatre		Down	2014-2015	08/22/14	Smoke
Flea Theatre		Down	2014-2015	09/23/14	The Cutthroat Series 1 (Gore): *Tics, Or Doing the Deed
Flea Theatre		Down	2014-2015	09/23/14	The Cutthroat Series 1 (Gore): The Final Kiss
Flea Theatre		Down	2014-2015	09/23/14	The Cutthroat Series 1 (Gore): Madhouse
Flea Theatre		Down	2014-2015	10/14/14	The Cutthroat Series 2 (Cruelty): The Get-A-Way
Flea Theatre		Down	2014-2015	10/14/14	The Cutthroat Series 2 (Cruelty): *The System
Flea Theatre		Down	2014-2015	10/14/14	The Cutthroat Series 2 (Cruelty): The Woman Who Was Acquitted
Flea Theatre		Upstairs	2014-2015	11/16/14	I See You
Flea Theatre		Down	2014-2015	11/18/14	The Cutthroat Series 3 (Terror): The Blind
Flea Theatre		Down	2014-2015	11/18/14	The Cutthroat Series 3 (Terror): am I? am I? am I?
Flea Theatre		Down	2014-2015	11/18/14	The Cutthroat Series 3 (Terror): *Agnosophobia
Flea Theatre		Down	2014-2015	12/09/14	The Cutthroat Series 4 (Lust): Can We Talk
Flea Theatre		Down	2014-2015	12/09/14	The Cutthroat Series 4 (Lust): *Private Room #6
Flea Theatre		Down	2014-2015	01/15/15	The Cutthroat Series: Victory Lap (Tics + The System + Agnosophobia + Private Room)
Flea Theatre		Upstairs	2014-2015	03/04/15	The Nomad
Flea Theatre		Down	2014-2015	03/24/15	The Feast
Keen Company		Clurman	2010-2011	09/26/10	Alphabetical Order
Keen Company		Clurman	2010-2011	04/05/11	Benefactors
Keen Company		Clurman	2011-2012	09/27/11	Lemon Sky
Keen Company		Clurman	2011-2012	03/06/12	Painting Churches
Keen Company		Clurman	2012-2013	10/02/12	Marry Me a Little
Keen Company		Clurman	2012-2013	03/05/13	The Old Boy
Keen Company		Clurman	2013-2014	10/01/13	The Film Society
Keen Company		Clurman	2013-2014	02/27/14	Middle of the Night
Keen Company		Clurman	2014-2015	09/30/14	A Walk in the Woods
Keen Company		Clurman	2014-2015	03/03/15	John & Jen

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
LAByrinth		Bank	2010-2011	02/15/11	Thinner Than Water
LAByrinth	Public Theater	Bank	2010-2011	04/11/11	The Motherf**ker With the Hat
LAByrinth		Bank	2011-2012	10/30/11	The Atmosphere of Memory
LAByrinth		Bank	2011-2012	04/18/12	Ninth and Joanie
LAByrinth		Bank	2012-2013	11/16/12	Radiance
LAByrinth		Bank	2013-2014	05/12/13	A Family for All Occasions
LAByrinth		Bank	2013-2014	11/22/13	Sunset Baby
LAByrinth		Bank	2014-2015	06/26/14	The Muscles in Our Toes
LAByrinth		Bank	2014-2015	09/23/14	A Sucker Emcee
LAByrinth		Bank	2014-2015	02/23/15	The Insurgents
LCT		Duke	2010-2011	05/17/10	Graceland
LCT		Mitzi	2010-2011	06/27/10	The Grand Manner
LCT		Duke	2010-2011	11/22/10	The Coward
LCT		Mitzi	2010-2011	01/13/11	Other Desert Cities
LCT		Duke	2010-2011	02/10/11	When I Come to Die
LCT		Mitzi	2011-2012	05/08/11	A Minister's Wife
LCT		Duke	2011-2012	06/20/11	4000 Miles
LCT		Duke	2011-2012	11/07/11	All-American
LCT		Mitzi	2011-2012	11/21/11	Blood and Gifts
LCT		Mitzi	2011-2012	04/02/12	4000 Miles
LCT		Tow	2012-2013	06/18/12	Slowgirl
LCT		Tow	2012-2013	10/22/12	Disgraced
LCT		Mitzi	2012-2013	11/12/12	Vanya and Sonia and Masha and Spike
LCT		Tow	2012-2013	02/11/13	Luck of the Irish
LCT		Mitzi	2013-2014	05/16/13	Nikolai and the Others
LCT		Tow	2013-2014	06/17/13	A Kid Like Jake
LCT		Tow	2013-2014	08/05/13	We're Gonna Die
LCT		Tow	2013-2014	10/21/13	Luce
LCT		Mitzi	2013-2014	11/04/13	Domesticated
LCT		Tow	2013-2014	01/27/14	Stop Hitting Yourself
LCT		Mitzi	2013-2014	03/30/14	Happiness
LCT		Mitzi	2014-2015	05/05/14	The City of Conversation
LCT		Tow	2014-2015	06/16/14	The Who and the What
LCT		Tow	2014-2015	10/20/14	brownsville song (b-side for tray)
LCT		Mitzi	2014-2015	11/03/14	The Oldest Boy
LCT		Tow	2014-2015	02/18/15	Verite
LCT		Mitzi	2014-2015	03/02/15	The Mystery of Love and Sex

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
MCC		Lortel	2010-2011	05/04/10	Family Week
MCC		Lortel	2010-2011	11/22/10	Break of Noon
MCC		Lortel	2010-2011	03/28/11	The Other Place
MCC		Lortel	2011-2012	06/19/11	Side Effects
MCC		Lortel	2011-2012	09/27/11	The Submission
MCC		Lortel	2011-2012	11/20/11	Wild Animals You Should Know
MCC		Lortel	2011-2012	03/01/12	Carrie
MCC		Lortel	2012-2013	10/15/12	Don't Go Gentle
MCC		Lortel	2012-2013	02/19/13	Really Really
MCC		Lortel	2013-2014	06/11/13	Reasons to be Happy
MCC		Lortel	2013-2014	11/18/13	Small Engine Repair
MCC		Lortel	2013-2014	03/10/14	Hand to God
MCC		Lortel	2014-2015	06/26/14	The Village Bike
MCC		Lortel	2014-2015	09/22/14	The Money Shot
MCC		Lortel	2014-2015	11/17/14	Punk Rock
MCC		Lortel	2014-2015	02/24/15	The Nether
Mint Theater			2010-2011	05/11/10	Doctor Knock or the Triumph of Medicine
Mint Theater			2010-2011	08/23/10	Wife to James Whelan
Mint Theater			2010-2011	02/07/11	What the Public Wants
Mint Theater			2011-2012	06/06/11	A Little Journey
Mint Theater			2011-2012	08/29/11	Temporal Powers
Mint Theater			2011-2012	02/27/12	Rutherford & Son
Mint Theater			2012-2013	06/18/12	Love Goes to Press
Mint Theater			2012-2013	09/10/12	Mary Broome
Mint Theater			2012-2013	02/25/13	Katie Roche
Mint Theater			2013-2014	06/10/13	A Picture of Autumn
Mint Theater			2013-2014	09/22/13	Philip Goes Forth
Mint Theater			2013-2014	02/24/14	London Wall
Mint Theater			2014-2015	06/23/14	Donogoo
Mint Theater			2014-2015	09/15/14	The Fatal Weakness
Mint Theater			2014-2015	02/03/15	Fashions for Men
MTC		CC I	2010-2011	10/26/10	Spirit Control
MTC		CC I	2010-2011	02/01/11	The Whipping Man
MTC		CC I	2011-2012	05/25/11	Cradle and All
MTC		CC I	2011-2012	10/12/11	We Live Here
MTC		CC I	2011-2012	12/19/11	Close Up Space
MTC		CC I	2011-2012	03/27/12	Regrets
MTC		CC II	2012-2013	11/15/12	Murder Ballad
MTC		CC I	2012-2013	12/04/12	Golden Age
MTC		CC I	2012-2013	02/26/13	The Madrid
MTC		CC I	2013-2014	06/20/13	The Explorers Club
MTC		CC II	2013-2014	07/02/13	Choir Boy
MTC		CC II	2013-2014	11/19/13	Taking Care of Baby
MTC		CC I	2013-2014	11/21/13	The Commons of Pensacola
MTC		CC I	2013-2014	03/18/14	Tales from Red Vienna
MTC		CC I	2014-2015	06/17/14	When We Were Young and Unafraid
MTC		CC II	2014-2015	06/26/14	The Lion
MTC		CC I	2014-2015	11/11/14	Lost Lake

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
MTC		CC II	2014-2015	11/18/14	By the Water
MTC		CC I	2014-2015	02/24/15	The World of Extreme Happiness
New Group			2010-2011	05/10/10	The Kid
New Group			2010-2011	01/12/11	Blood from a Stone
New Group			2010-2011	04/05/11	Marie and Bruce
New Group			2011-2012	06/09/11	One Arm
New Group			2011-2012	11/14/11	Burning
New Group			2011-2012	01/30/12	Russian Transport
New Group			2011-2012	04/30/12	An Early History of Fire
New Group			2012-2013	11/15/12	The Good Mother
New Group			2012-2013	02/07/13	Clive
New Group			2013-2014	05/09/13	Bunty Berman Presents
New Group			2013-2014	11/07/13	The Jacksonian
New Group			2013-2014	01/29/14	Intimacy
New Group			2013-2014	04/21/14	Annapurna
New Group		Linney	2014-2015	11/06/14	Sticks and Bones
New Group		Linney	2014-2015	02/11/15	Rasheeda Speaking
NYTW		Main	2010-2011	09/30/10	The Little Foxes
NYTW		Main	2010-2011	12/19/10	Three Pianos
NYTW		Main	2010-2011	03/09/11	Peter and the Starcatcher
NYTW		Main	2011-2012	09/11/11	The Select (The Sun Also Rises)
NYTW		Main	2011-2012	12/06/11	Once
NYTW		Main	2011-2012	03/06/12	An Iliad
NYTW		Main	2012-2013	06/07/12	Food and Fadwa
NYTW		Main	2012-2013	09/24/12	Red Dog Howls
NYTW		Main	2012-2013	12/04/12	A Civil War Christmas
NYTW		Main	2012-2013	03/03/13	Belleville
NYTW		Main	2013-2014	06/06/13	Sontag: Reborn
NYTW		Main	2013-2014	09/12/13	Fetch Clay, Make Man
NYTW		Main	2013-2014	12/05/13	What's It All About?
					Bacharach Reimagined
NYTW		Minetta	2013-2014	02/19/14	Love and Information
NYTW		Main	2013-2014	04/30/14	Red-Eye to Havre de Grace
NYTW		Main	2014-2015	09/22/14	Scenes from a Marriage
NYTW		Main	2014-2015	12/08/14	The Invisible Hand

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Pearl		CC II	2010-2011	09/26/10	The Sneeze
Pearl		CC II	2010-2011	11/21/10	Rosmersholm
Pearl		CC II	2010-2011	01/23/11	The Misanthrope
Pearl		CC II	2010-2011	03/20/11	Wittenberg
Pearl		CC II	2011-2012	09/25/11	The Bald Soprano
Pearl		CC II	2011-2012	11/20/11	Richard II
Pearl		CC II	2011-2012	01/10/12	The Philanderer
Pearl		CC II	2011-2012	03/28/12	A Moon for the Misbegotten
Pearl		Main	2012-2013	11/04/12	Figaro
Pearl		Main	2012-2013	01/13/13	In Acting Shakespeare
Pearl		Main	2012-2013	03/03/13	Henry IV Part I
Pearl		Main	2013-2014	05/05/13	This Side of Neverland
Pearl		Main	2013-2014	09/15/13	You Never Can Tell
Pearl		Main	2013-2014	11/24/13	And Away We Go
Pearl		Main	2013-2014	03/09/14	No Exit
Pearl		Main	2014-2015	05/04/14	The Rivals
Pearl		Main	2014-2015	09/21/14	Uncle Vanya
Pearl		Main	2014-2015	11/16/14	Major Barbara
Pearl		Main	2014-2015	02/22/15	Winter's Tale
Playwrights	Vineyard	Main	2010-2011	05/25/10	The Burnt Part Boys
Playwrights		Main	2010-2011	09/12/10	Edward Albee's Me, Myself, & I
Playwrights		Sharp	2010-2011	11/10/10	After the Revolution
Playwrights		Main	2010-2011	01/06/11	A Small Fire
Playwrights		Main	2010-2011	03/21/11	Kin
Playwrights		Sharp	2010-2011	04/12/11	Go Back to Where You Are
Playwrights		Main	2011-2012	06/07/11	The Shaggs: Philosophy of the World
Playwrights		Main	2011-2012	09/13/11	Completeness
Playwrights	Women's Project	Sharp	2011-2012	11/01/11	Milk Like Sugar
Playwrights		Main	2011-2012	12/07/11	Maple and Vine
Playwrights		Main	2011-2012	02/28/12	Assistance
Playwrights		Sharp	2011-2012	03/21/12	The Big Meal
Playwrights		Main	2012-2013	06/12/12	Rapture, Blister, Burn
Playwrights		Main	2012-2013	09/18/12	Detroit
Playwrights		Sharp	2012-2013	11/05/12	The Whale
Playwrights		Main	2012-2013	12/18/12	The Great God Pan
Playwrights		Main	2012-2013	03/12/13	The Flick
Playwrights	Primary Stages	Sharp	2012-2013	04/14/13	The Call
Playwrights		Main	2013-2014	06/02/13	Far From Heaven
Playwrights		Main	2013-2014	09/15/13	Mr. Burns, A Post-Electric Play
Playwrights		Sharp	2013-2014	11/12/13	The Patron Saint of Sea Monsters
Playwrights		Main	2013-2014	12/09/13	The (Curious Case of the) Watson Intelligence
Playwrights		Main	2013-2014	03/02/14	Stage Kiss
Playwrights		Sharp	2013-2014	04/21/14	Your Mother's Copy of the Kama Sutra
Playwrights		Main	2014-2015	06/10/14	Fly by Night: A New Musical
Playwrights		Main	2014-2015	09/10/14	Bootycandy
Playwrights		Sharp	2014-2015	11/12/14	Grand Concourse

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Playwrights		Main	2014-2015	12/15/14	Pocatello
Playwrights		Main	2014-2015	03/16/15	Placebo
Playwrights		Sharp	2014-2015	04/13/15	Iowa
Primary Stages		59E59	2010-2011	08/10/10	Secrets of the Trade
Primary Stages		59E59	2010-2011	10/05/10	In Transit
Primary Stages		59E59	2010-2011	02/08/11	Black Tie
Primary Stages		59E59	2011-2012	08/16/11	Olive and the Bitter Herbs
Primary Stages		59E59	2011-2012	10/04/11	Motherhood Out Loud
Primary Stages		59E59	2011-2012	02/07/12	Rx
Primary Stages		59E59	2011-2012	04/03/12	The Morini Strad
Primary Stages		59E59	2012-2013	08/14/12	Harrison, Tx: Three Plays by Horton Foote
Primary Stages		59E59	2012-2013	10/09/12	Him
Primary Stages		59E59	2012-2013	02/12/13	All in the Timing
Primary Stages		59E59	2013-2014	08/06/13	Harbor
Primary Stages		Duke	2013-2014	10/08/13	Bronx Bombers
Primary Stages		59E59	2013-2014	10/15/13	The Model Apartment
Primary Stages		59E59	2013-2014	02/09/14	The Tribute Artist
Primary Stages		Duke	2014-2015	08/17/14	Poor Behavior
Primary Stages		Duke	2014-2015	10/12/14	While Yet I Live
Primary Stages		Duke	2014-2015	02/24/15	Lives of the Saints
Public Theater		Dela.	2010-2011	06/30/10	The Merchant of Venice
Public Theater		Dela.	2010-2011	07/01/10	The Winter's Tale
Public Theater		Mart.	2010-2011	10/06/10	Gatz
Public Theater		Newman	2010-2011	11/01/10	In the Wake
Public Theater	Yale + Berk. Rep	Mart.	2010-2011	02/17/11	Compulsion
Public Theater		Ans.	2010-2011	03/01/11	Timon of Athens
Public Theater	Signature	Newman	2011-2012	05/05/11	The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures
Public Theater		Dela.	2011-2012	06/25/11	All's Well That Ends Well
Public Theater		Dela.	2011-2012	06/30/11	Measure for Measure
Public Theater		Mart.	2011-2012	10/17/11	The Agony and the Ecstasy of Steve Jobs
Public Theater		Newman	2011-2012	11/08/11	King Lear
Public Theater		Newman	2011-2012	01/23/12	Gob Squad's Kitchen (You Never Had It So Good)
Public Theater		Newman	2011-2012	03/14/12	Gatz
Public Theater		Mart.	2012-2013	05/22/12	February House
Public Theater		Dela.	2012-2013	06/21/12	As You Like It
Public Theater		Dela.	2012-2013	08/09/12	Into the Woods
Public Theater		Shiva	2012-2013	10/17/12	Fun Home
Public Theater		LuEst.	2012-2013	10/23/12	Wild With Happy
Public Theater		Newman	2012-2013	11/13/12	Giant
Public Theater		Mart.	2012-2013	11/18/12	The Twenty-Seventh Man
Public Theater		LuEst.	2012-2013	04/23/13	Here Lies Love
Public Theater		Mart.	2013-2014	05/07/13	Old-Fashioned Prostitutes (A True Romance)
Public Theater		Dela.	2013-2014	06/18/13	The Comedy of Errors
Public Theater	TFANA	Shiva	2013-2014	07/14/13	The Designated Mourner

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Public Theater		Dela.	2013-2014	07/23/13	Love's Labour's Lost
Public Theater		LuEst.	2013-2014	09/24/13	Arguendo
Public Theater		Newman	2013-2014	10/22/13	Fun Home
Public Theater	TFANA	Shiva	2013-2014	10/28/13	Grasses of a Thousand Colors
Public Theater	Foundry Theater	Mart.	2013-2014	10/29/13	Good Person of Szechwan
Public Theater		Ans.	2013-2014	11/01/13	Sorry
Public Theater		Ans.	2013-2014	11/01/13	Sweet and Sad
Public Theater		Ans.	2013-2014	11/01/13	That Hopy Changey Thing
Public Theater		Ans.	2013-2014	11/22/13	Regular Singing
Public Theater	Gablestage, RSC	Ans.	2013-2014	03/05/14	Antony and Cleopatra
Public Theater		Shiva	2013-2014	03/18/14	A Second Chance
Public Theater		Newman	2013-2014	04/15/14	The Library
Public Theater		Mart.	2013-2014	04/24/14	The Great Immensity
Public Theater		LuEst.	2014-2015	05/01/14	Here Lies Love
Public Theater		Dela.	2014-2015	06/16/14	Much Ado About Nothing
Public Theater		Dela.	2014-2015	08/05/14	King Lear
Public Theater		Newman	2014-2015	10/22/14	Fortress of Solitude
Public Theater		Ans.	2014-2015	10/28/14	Father Comes Home from the Wars (Parts 1, 2 & 3)
Public Theater		Mart.	2014-2015	11/06/14	Straight White Men
Public Theater		Newman	2014-2015	02/17/15	Hamilton
Public Theater		Mart.	2014-2015	04/08/15	Buzzer
Public Theater		Ans.	2014-2015	04/24/15	Grounded
Rattlestick		Main	2010-2011	06/17/10	Little Doc
Rattlestick		Main	2010-2011	09/10/10	underneathmybed
Rattlestick		Main	2010-2011	11/14/10	There Are No More Big Secrets
Rattlestick		Main	2010-2011	02/22/11	The Hallway Trilogy
Rattlestick		Main	2011-2012	05/05/11	Carson McCullers Talks About Love
Rattlestick		Main	2011-2012	09/15/11	The Wood
Rattlestick		Cherry	2011-2012	10/27/11	Asuncion
Rattlestick		Main	2011-2012	11/17/11	Horsedreams
Rattlestick		Main	2011-2012	01/26/12	Yosemite
Rattlestick		Main	2011-2012	04/12/12	Massacre (Sing to Your Children)
Rattlestick		Main	2012-2013	06/22/12	3C
Rattlestick		Main	2012-2013	09/27/12	Through the Yellow Hour
Rattlestick		Cherry	2012-2013	10/25/12	A Summer Day
Rattlestick		Cherry	2012-2013	02/28/13	The Revisionist
Rattlestick		Main	2012-2013	04/03/13	Buyer & Cellar
Rattlestick		Cherry	2013-2014	05/23/13	Basilica
Rattlestick		Main	2013-2014	06/13/13	Charles Ives Take Me Home
Rattlestick		Axis	2013-2014	09/05/13	Killers and Other Family
Rattlestick		New Ohio	2013-2014	09/05/13	Stay
Rattlestick		Cherry	2013-2014	09/05/13	Ashville
Rattlestick		Main	2013-2014	09/05/13	Where We're Born
Rattlestick		Cherry	2013-2014	09/05/13	Scarcity
Rattlestick		Main	2013-2014	11/07/13	How to Make Friends and Then Kill Them
Rattlestick	Cherry Lane	Cherry	2013-2014	11/20/13	One Night



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Rattlestick		Main	2013-2014	02/13/14	The Correspondent
Rattlestick		Cherry	2013-2014	02/27/14	Ode to Joy
Rattlestick		Main	2014-2015	05/01/14	The Few
Rattlestick		Cherry	2014-2015	05/22/14	A Fable
Rattlestick		Main	2014-2015	07/07/14	The Long Shift
Rattlestick		Cherry	2014--2015	08/06/14	Phoenix
Rattlestick		Main	2014-2015	11/21/14	Pitbulls
Rattlestick		Main	2014-2015	01/29/15	Shesh Yak
Rattlestick		Studio	2014-2015	02/12/15	Everything You Touch
Rattlestick	Women's Project	Sharp	2014-2015	04/02/15	The Undeniable Sound of Right Now
Roundabout		Box	2010-2011	10/06/10	Tigers Be Still
Roundabout		Pels	2010-2011	10/17/10	The Language Archive
Roundabout		Pels	2010-2011	01/30/11	The Milk Train Doesn't Stop Here Anymore
Roundabout		Box	2010-2011	03/23/11	The Dream of the Burning Boy
Roundabout		Pels	2011-2012	07/21/11	Death Takes a Holiday
Roundabout		Pels	2011-2012	10/20/11	Sons of the Prophet
Roundabout		Box	2011-2012	11/02/11	Suicide, Incorporated
Roundabout		Pels	2011-2012	02/02/12	Look Back in Anger
Roundabout		Pels	2012-2013	05/24/12	The Common Pursuit
Roundabout		Pels	2012-2013	09/20/12	If There Is I Haven't Found It Yet
Roundabout		Box	2012-2013	10/30/12	Bad Jews
Roundabout		Pels	2012-2013	03/05/13	Talley's Folly
Roundabout		Pels	2013-2014	06/27/13	The Unavoidable Disappearance of Tom Durin
Roundabout		Pels	2013-2014	10/03/13	Bad Jews
Roundabout		Box	2013-2014	11/20/13	Too Much, Too Much, Too Many
Roundabout		Pels	2013-2014	02/13/14	Dinner with Friends
Roundabout		Pels	2014-2015	06/03/14	Just Jim Dale
Roundabout		Pels	2014-2015	09/30/14	Indian Ink
Roundabout		Pels	2014-2015	01/22/15	Into the Woods
Roundabout		Box	2014-2015	02/17/15	Little Children Dream of God
Signature		Norton	2010-2011	10/28/10	Angels in America: A Gay Fantasia on National Themes Part I: Millennium Approaches
Signature		Norton	2010-2011	10/28/10	Angels in America: A Gay Fantasia on National Themes Part 2: Perestroika
Signature		Norton	2011-2012	06/05/11	The Illusion
Signature		Griffin	2011-2012	02/16/12	The Blood Knot
Signature		Linney	2011-2012	02/27/12	Hurt Village
Signature		Diamond	2011-2012	03/15/12	Edward Albee's The Lady from Dubuque
Signature		Griffin	2012-2013	05/20/12	Title and Deed
Signature		Linney	2012-2013	05/24/12	My Children! My Africa!
Signature		Diamond	2012-2013	06/07/12	Medieval Play
Signature		Diamond	2012-2013	08/27/12	Heartless
Signature		Linney	2012-2013	09/10/12	The Train Driver
Signature		Griffin	2012-2013	11/13/12	Golden Child

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Signature		Diamond	2012-2013	11/18/12	The Piano Lesson
Signature		Griffin	2012-2013	02/25/13	The Dance and the Railroad
Signature		Diamond	2012-2013	03/04/13	Old Hats
Signature		Linney	2012-2013	03/17/13	The Mound Builders
Signature		Linney	2013-2014	09/08/13	stop. reset.
Signature		Diamond	2013-2014	09/12/13	The Old Friends
Signature		Griffin	2013-2014	11/24/13	How I Learned What I Learned
Signature		Diamond	2013-2014	12/08/13	Cheri
Signature		Diamond	2013-2014	02/24/14	Kung Fu
Signature		Linney	2013-2014	03/03/14	The Open House
Signature		Griffin	2013-2014	03/16/14	Appropriate
Signature		Diamond	2014-2015	07/21/14	Piece of My Heart: The Bert Berns Story
Signature		Linney	2014-2015	08/25/14	And I and Silence
Signature		Griffin	2014-2015	09/04/14	The Wayside Motor Inn
Signature		Diamond	2014-2015	11/16/14	Our Lady of Kibeho
Signature	Field Day	Griffin	2014-2015	11/23/14	A Particle of Dread (Oedipus Variations)
Signature		Diamond	2014-2015	02/23/15	Big Love
Signature		Griffin	2014-2015	03/08/15	The Liquid Plain
Soho Rep			2010-2011	09/22/10	Orange, Hat & Grace
Soho Rep			2010-2011	01/04/11	Jomama Jones: Radiate
Soho Rep			2010-2011	04/07/11	Born Bad
Soho Rep		site-specific	2011-2012	12/02/11	Elective Affinities
Soho Rep			2011-2012	02/07/12	The Ugly One
Soho Rep			2012-2013	06/07/12	Uncle Vanya
Soho Rep			2012-2013	11/15/12	We Are Proud to Present a Presentation
Soho Rep	Public+NTO	Public	2012-2013	01/16/13	Life and Times: Episodes 1-4
Soho Rep			2013-2014	05/09/13	A Public Reading of an Unproduced Screenplay About the Death of Walt Disney
Soho Rep	Yale Rep + ART	SohoRep	2013-2014	10/30/13	Marie Antoinette
Soho Rep			2014-2015	05/04/14	An Octoroon
Soho Rep			2014-2015	10/12/14	generations
Soho Rep			2014-2015	01/06/15	Winners and Losers
Soho Rep			2015-2016	06/10/15	10 Out of 12

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Vineyard Theatre			2010-2011	05/19/10	The Metal Children
Vineyard Theatre			2010-2011	11/03/10	Middletown
Vineyard Theatre			2010-2011	02/10/11	Interviewing the Audience
Vineyard Theatre			2010-2011	04/20/11	Picked
Vineyard Theatre			2011-2012	10/11/11	The Lyons
Vineyard Theatre			2011-2012	01/10/12	Outside People
Vineyard Theatre			2011-2012	03/28/12	Now. Here. This.
Vineyard Theatre			2012-2013	10/28/12	Checkers
Vineyard Theatre			2012-2013	03/06/13	The North Pool
Vineyard Theatre			2013-2014	06/04/13	Somewhere Fun
Vineyard Theatre			2013-2014	10/23/13	The Landing
Vineyard Theatre			2013-2014	03/02/14	Arlington
Vineyard Theatre			2014-2015	05/18/14	Too Much Sun
Vineyard Theatre			2014-2015	10/20/14	Billy & Ray
Vineyard Theatre			2014-2015	02/25/15	Brooklynite
Vineyard Theatre			2015-2016	06/17/15	Gloria
Women's Project		Miles	2010-2011	02/06/11	Apple Cove
Women's Project		Miles	2010-2011	03/14/11	Room
Women's Project		Sharp	2011-2012	01/08/12	How the World Began
Women's Project	Cherry Lane		2012-2013	06/09/12	We Play for the Gods
Women's Project		CC II	2012-2013	01/20/13	Bethany
Women's Project		CC II	2012-2013	03/05/13	Jackie
Women's Project		CC II	2012-2013	04/16/13	Collapse
Women's Project		CC II	2013-2014	01/23/14	Row After Row
Women's Project		CC II	2013-2014	03/06/14	The Architecture of Becoming
Women's Project		CC II	2013-2014	04/08/14	The Most Deserving
Women's Project		CC II	2014-2015	02/25/15	Bright Half Life