



**Women Count:
Women Hired Off-Broadway 2010-2017**

by

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with
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I. EXECUTIVE SUMMARY: *WOMEN COUNT* 2010-2017

Whose plays are being done, who is directing them, and how many women are being hired for theatrical off-stage roles in New York's theatres beyond Broadway? The *Women Count* report series has been collecting and publishing analyses of production credits since 2014 to assess these questions of gender parity in theater hiring decisions. The goal of the report series is to change the conversation from anecdotes to action plans to support advocacy efforts on behalf of women playwrights, performers, and off-stage theatre workers.

The 2014 and 2015 *Women Count* reports covered 22 theatre companies. This third *Women Count* report covers seven seasons (2010-2011 through 2016-2017), 23 producing companies, and nearly 700 productions. Each report, authored by Martha Wade Steketee with Judith Binus, includes tables with theatre-by-theatre details, and gender hiring breakdowns to illustrate who is being hired in a wide range of theatrical roles.

Findings from the new 7-year report period reveal a few areas in which women dominate, and many areas where men dominate employment in theatre.

- Productions Off-Broadway across the study seasons 2010-2011 through 2016-2017 continue to be dominated by "new" plays (play with world premieres within five years of the study production). **Individual seasons range from 58% to 82% "new" plays.**
- **Women playwrights represented in the study theatres range from season lows of 29% in 2013-2014 and 2015-2016 to a season high of 37% in 2016-2017.**
- **Women directors range from a season high of 40% women in 2014-2015 to a season low of 24% women in 2011-2012.**
- **Set designers are generally less than one third women**, ranging from a low of 21% in 2015-2015 to a high of 35% in 2012-2013.
- **Lighting designers are overwhelmingly men**, with a low of 8% women in 2012-2013 and a high of 21% women 2016-2017.
- **Costume designers are primarily women**, with a season low of 64% women in 2010-2011 and a season high of 79% women in 2012-2013.
- **Sound designer credits are one-fifth for women across the seasons**, with wide variation among producing companies. Season rates range from a low of 16% women in 2013-2014 and 2016-2017 and a high of 21% women in 2011-2012.
- **Production stage managers, stage managers, and assistant stage managers are 70% women**, more or less, in each study year, reflecting national trends.

Women Count 2010-2017 has been written and analyzed using data assembled from production playbills (the source given highest weight), season announcements, theatre web sites, published production reviews, on-line databases, and professional networks.

II. PRODUCTIONS INCLUDED IN THE REPORT 2010-2017

The *Women Count Database* assembled and maintained by Martha Wade Steketee and Judith Binus tracks productions of major off-Broadway venues and has been used for a number of reports and analyses over the past five years. The first report using the database, authored by Steketee with Binus, was published in August 2014 by LPTW as *Women Hired Off-Broadway 2010-2014*, and covered four theatrical seasons (2010-2011 through 2013-2014), 22 producing companies, and 355 productions. The second report in the series, published in October 2015, *Women Count: Women Hired Off Broadway*, covered five theatrical seasons (2010-2011 through 2014-2015), 22 producing companies, and 455 productions.

Women Count: Women Hired Off-Broadway 2010-2017 reports on seven seasons (2010-2011 through 2016-2017), 23 producing companies, and 699 productions.

Table 1 summarizes the numbers of productions analyzed, listed by theatre company and by season. **Table 2** presents percentages of “new” plays (plays produced within five years of their world premiere productions) by theatre company and by season.

Note that these findings sometimes illustrate larger events that affected production counts over time. Several theatres engaged in and completed major building and remodeling efforts during the time period examined. For example, production numbers are reduced in some years for The Pearl (whose final year of production is captured in the most recent report year 2016-2017), The Public, and Signature Theatre. On the other hand, major co-production efforts and repertory events dramatically increased season totals for some theatres, such as Rattlestick’s co-produced set of Lucy Thurber plays in 2013-2014, and the four Apple Family Plays produced in repertory at the Public during 2013-2014.

Co-productions results are “credited” to each producing company in the study when both co-producers are part of the study. (Twelve productions over the seven years covered in this report involve two study theater companies – each theater receives “full credit” in the tables: 2 in 2010-2011, 2 in 2011-2012, 2 in 2012-2013, 2 in 2014-2015, and 4 in 2015-2016.) Refer to **Appendix I** for study definitions and sources, and **Appendix II** for a full listing of all productions, producing companies, and venues covered in this report.

Table 1. Total Study Productions May 2010 - April 2017, by Season and Theatre

Company	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2010-2017
ATC	5	6	6	6	6	6	5	40
CSC	3	5	2	4	3	4	3	24
EST	2	2	2	2	4	5	3	20
Flea Theatre	4	6	8	8	3	8	3	40
Keen Company	2	2	2	2	2	2	2	14
LAByrinth	2	2	1	2	3	3	2	15
LCT *	5	5	4	7	6	6	6	39
MCC	3	4	2	3	4	4	4	24
Mint Theater	3	3	3	3	3	2	2	19
MTC *	3	4	3	5	5	5	5	30
New Group	3	4	2	4	2	4	3	22
NYTW	3	3	4	5	2	4	6	27
Pearl	4	4	3	4	4	4	3	26
Playwrights Horizons	6	6	6	6	6	7	6	43
Primary Stages	3	4	4	4	3	4	3	25
Public Theater	7	7	9	16	9	11	14	73
Rattlestick Playwrights Theater	4	6	5	11	8	5	3	42
Roundabout Theatre *	4	4	4	4	4	5	4	29
Second Stage *	6	6	7	6	5	5	7	42
Signature Theater	2	5	10	7	7	8	7	46
Soho Rep	3	2	3	2	3	3	2	18
Vineyard Theatre	5	3	2	3	3	3	3	22
WP Theater	2	2	4	3	4	2	2	19
Totals	84	95	96	117	99	110	98	699

* Off-Broadway venues included for these companies. **Lincoln Center Theater (LCT)** includes the Mitzi Newhouse and LCT3 productions (at Duke on 42nd and at the Tow); **Manhattan Theatre Club (MTC)** includes productions at New York City Center I and II; **Roundabout Theatre** includes productions at the Laura Pels and Steinberg Black Box; and **Second Stage** includes productions at the Tony Kiser and McGinn-Cazale Theatres.

Table 2. Study Productions and New Plays, May 2010 - April 2017 by Season and Theatre

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	% new	total	% new	total	% new	total	% new	total	% new	total	% new	total	% new	total	% new
ATC	5	60%	6	67%	6	67%	6	83%	6	83%	6	67%	5	100%	40	75%
CSC	3	33%	5	40%	2	0%	4	25%	3	0%	4	0%	3	33%	24	21%
EST	2	50%	2	100%	2	100%	2	100%	4	100%	5	80%	3	100%	20	90%
Flea Theatre	4	75%	6	100%	8	100%	8	100%	3	100%	8	75%	3	67%	40	90%
Keen Company	2	0%	2	0%	2	0%	2	0%	2	0%	2	50%	2	50%	14	14%
LAByrinth	2	100%	2	100%	1	100%	2	100%	3	100%	3	100%	2	100%	15	100%
LCT *	5	80%	5	80%	4	100%	7	86%	6	100%	6	100%	6	100%	39	92%
MCC	3	67%	4	100%	2	100%	3	100%	4	75%	4	100%	4	100%	24	92%
Mint Theater	3	0%	3	0%	3	0%	3	0%	3	0%	2	0%	2	50%	19	5%
MTC *	3	67%	4	100%	3	100%	5	80%	5	100%	5	100%	5	80%	30	90%
New Group	3	67%	4	75%	2	100%	4	100%	2	50%	4	50%	3	67%	22	73%
NYTW	3	67%	3	100%	4	100%	5	100%	2	50%	4	100%	6	83%	27	89%
Pearl	4	0%	4	0%	3	67%	4	25%	4	0%	4	50%	3	33%	26	23%
Playwrights Horizons	6	83%	6	83%	6	100%	6	100%	6	83%	7	100%	6	100%	43	93%
Primary Stages	3	100%	4	100%	4	50%	4	75%	3	100%	4	100%	3	67%	25	84%
Public Theater	7	29%	7	14%	9	67%	16	63%	9	78%	11	73%	14	79%	73	62%
Rattlestick Playwrights Theater	4	100%	6	100%	5	100%	11	64%	8	100%	5	100%	3	100%	42	90%
Roundabout Theatre *	4	75%	4	75%	4	25%	4	75%	4	50%	5	80%	4	100%	29	69%
Second Stage *	6	33%	6	83%	7	86%	6	83%	5	80%	5	100%	7	86%	42	79%
Signature Theater	2	0%	5	20%	10	50%	7	86%	7	71%	8	75%	7	57%	46	59%
Soho Rep	3	67%	2	50%	3	100%	2	100%	3	67%	3	100%	2	100%	18	83%
Vineyard Theatre	5	100%	3	100%	2	100%	3	100%	3	100%	3	67%	3	100%	22	95%
WP Theater	2	50%	2	100%	4	100%	3	100%	4	100%	2	100%	2	100%	19	95%
Totals	84	58%	95	68%	96	75%	117	76%	99	75%	110	79%	98	82%	699	74%

Productions in the study for seasons 2010-2011 through 2016-2017 are increasingly dominated by “new” plays (plays with world premieres within five years of the study production). Overall season totals range from 58% to 82% “new” plays, with a calculated percentage of new plays across all seven study seasons and all study production companies of 74%.

III. EMPLOYMENT CATEGORIES INCLUDED IN THE STUDY BY GENDER 2010-2017

Table 3 through **Table 16** provide summary reports for each of thirteen categories tracked for twenty-three Off-Broadway companies for the seven report seasons 2010-2011 through 2016-2017. The professional roles tracked and analyzed in this report include: Playwright, Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Production Stage Manager, and Stage Manager / Assistant Stage Manager.

In each of the employment categories in the tables that follow, individual productions may hire multiple individuals or no individuals at all. The “total” or denominator for any category percentage calculation is the total of individuals employed in that role in the specified season for all the tracked productions. As a result, this denominator (e.g. number of playwrights or number of set designers) can be a number quite different from the total number of productions in any report season.

In the tables that follow, theatre-by-theatre results are presented where the numbers are large enough to merit the analysis (i.e. where the data are present for most theatres). In all cases, the data table for each category is followed by a listing of the women hired most often for those roles during the seven-season report period.

Table 3. Overall Totals and Percent Women, May 2010 -- April 2017, by Season and Profession

	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Playwrights)	101	31%	125	30%	116	36%	143	29%	116	35%	135	29%	114	37%	850	32%
Totals (Directors)	85	25%	96	24%	100	36%	117	36%	100	40%	112	38%	99	38%	709	34%
Totals (Set Designers)	84	25%	96	32%	95	35%	117	31%	97	23%	115	21%	100	34%	704	29%
Totals (Lighting Designers)	84	15%	92	8%	96	13%	117	17%	99	11%	111	14%	100	21%	699	14%
Totals (Costume Designers)	83	64%	94	71%	94	79%	118	76%	97	73%	114	75%	95	72%	695	73%
Totals (Sound Designers)	88	20%	100	21%	95	19%	121	16%	100	17%	119	15%	101	16%	724	18%
Totals (Projection Designers)	17	18%	19	21%	15	13%	23	13%	17	12%	22	41%	27	30%	140	22%
Totals (Choreographers)	6	33%	11	27%	16	31%	22	45%	20	45%	22	32%	17	29%	114	36%
Totals (Composers)	38	8%	45	7%	49	14%	52	13%	55	13%	51	16%	56	18%	346	13%
Totals (Lyricists)	7	29%	8	38%	11	27%	15	7%	16	25%	11	9%	14	36%	82	23%
Totals (Conductors + Music Directors)	3	33%	9	11%	11	9%	20	5%	19	21%	15	20%	15	20%	92	15%
Totals (Production SMs)	83	71%	95	72%	94	70%	115	70%	99	65%	109	72%	102	67%	697	69%
Totals (SMs + ASMs)	72	76%	94	73%	85	74%	108	72%	93	69%	102	73%	91	65%	645	72%

Table 4. Total Playwrights and Percent Women, May 2010 - April 2017, by Season and Theatre

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	33%	7	29%	6	33%	8	0%	8	38%	6	33%	6	17%	47	26%
CSC	7	29%	9	11%	4	25%	7	14%	3	0%	9	11%	5	0%	44	14%
EST	2	50%	2	0%	2	0%	2	50%	4	100%	6	50%	3	33%	21	48%
Flea Theatre	4	50%	12	42%	11	36%	9	22%	4	75%	9	33%	4	25%	53	38%
Keen Company	2	0%	2	50%	3	0%	2	50%	3	0%	3	33%	2	50%	17	24%
LAByrinth	2	50%	2	0%	1	100%	2	50%	3	33%	3	67%	2	0%	15	40%
LCT *	5	20%	7	43%	4	25%	7	14%	6	50%	6	0%	6	33%	41	27%
MCC	3	33%	4	0%	2	0%	3	0%	4	50%	4	0%	5	60%	25	24%
Mint Theater	4	25%	3	100%	4	75%	3	0%	4	0%	2	50%	2	0%	22	36%
MTC *	3	33%	4	50%	3	67%	5	40%	5	60%	5	20%	5	60%	30	47%
New Group	4	0%	5	20%	2	50%	4	25%	2	0%	4	0%	3	33%	24	17%
NYTW	7	14%	7	29%	5	60%	12	33%	4	25%	6	33%	7	57%	48	35%
Pearl	4	0%	5	0%	5	0%	5	0%	6	0%	7	0%	5	40%	37	5%
Playwrights Horizons	6	50%	8	38%	6	83%	6	67%	8	50%	7	43%	7	29%	48	50%
Primary Stages	6	33%	5	40%	4	50%	5	20%	3	33%	4	25%	3	33%	30	33%
Public Theater	8	38%	9	22%	12	42%	20	10%	12	25%	16	31%	17	29%	94	27%
Rattlestick Playwrights Theater	4	50%	6	33%	6	17%	11	64%	8	25%	5	20%	3	0%	43	35%
Roundabout Theatre *	4	50%	6	0%	4	0%	4	25%	4	0%	6	33%	4	25%	32	19%
Second Stage *	6	17%	7	57%	8	25%	8	25%	5	60%	7	43%	7	71%	48	42%
Signature Theater	2	0%	6	17%	11	0%	8	38%	7	43%	10	30%	9	56%	53	28%
Soho Rep	3	33%	3	33%	6	67%	2	0%	4	25%	4	75%	2	0%	24	42%
Vineyard Theatre	6	17%	4	25%	2	0%	3	33%	6	17%	4	0%	4	25%	29	17%
WP Theater	3	100%	2	100%	5	100%	7	100%	3	100%	2	100%	3	100%	25	100%
Totals (Playwrights)	101	31%	125	30%	116	36%	143	29%	116	35%	135	29%	114	37%	850	32%

Women playwrights represented in the study theatres range from season lows of 29% in 2013-2014 and 2015-2016 to a season high of 37% in 2016-2017. Seven (7) study theatres produced 50% or more women playwrights in their 2016-2017 season: Keen Company, MCC, MTC, NYTW, Second Stage, Signature Theater, and WP Theater. Five study theatres had no women playwrights in the 2016-2017 study season: CSC, LAByrinth, Mint, Rattlestick, and Soho Rep.

17 women playwrights had 3 or more productions by study theatre companies during the report period, accounting for 22% (60 of 275) of women playwrights receiving credits during the report's 7 seasons.

- Annie Baker (3: Playwrights Horizons, Signature)
- Teresa Deevy (3: Mint)
- Halley Feiffer (3: ATC, MTC, Rattlestick)
- Kristin Greenidge (3: LCT, Primary Stages, Playwrights Horizons, WP)
- Leslye Headland (3: Playwrights Horizons, Second Stage)
- Amy Herzog (5: LCT, NYTW and Playwrights Horizons)
- Quiara Alegria Hudes (3: Second Stage, Signature)
- Lisa Kron (3: Public)
- Melissa Ross (3: LAByrinth, MTC)
- Sarah Ruhl (3: LCT, Playwrights Horizons, WP)
- Penelope Skinner (3: MCC)
- Cori Thomas (3: EST, WP)
- Lucy Thurber (7: ATC, LAByrinth and Rattlestick)
- Paula Vogel (3: NYTW, Second Stage, Vineyard)
- Naomi Wallace (3: Signature)
- Anne Washburn (4: Playwrights Horizons, Soho Rep, CSC)
- Anna Ziegler (3: EST, Keen, Playwrights Horizons)

Table 5. Total Directors and Percent Women, May 2010 - April 2017, by Season and Theatre

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	5	40%	6	33%	6	50%	6	33%	6	17%	6	33%	5	0%	40	30%
CSC	3	33%	5	0%	2	0%	4	25%	3	33%	4	25%	3	0%	24	17%
EST	2	50%	2	0%	2	100%	2	0%	4	75%	5	60%	3	33%	20	50%
Flea Theatre	4	25%	6	17%	10	20%	8	50%	3	67%	8	13%	3	33%	42	29%
Keen Company	2	0%	2	0%	2	0%	2	0%	2	0%	2	50%	2	0%	14	7%
LAByrinth	2	100%	2	50%	1	100%	2	50%	3	100%	3	67%	2	50%	15	73%
LCT *	5	0%	5	0%	4	75%	7	57%	6	50%	6	67%	6	50%	39	44%
MCC	3	33%	4	0%	2	50%	3	33%	4	25%	4	50%	4	50%	24	33%
Mint Theater	3	0%	3	33%	3	0%	3	0%	3	0%	2	50%	2	0%	19	11%
MTC *	3	33%	4	50%	3	33%	3	33%	5	20%	5	20%	5	80%	28	39%
New Group	3	0%	4	25%	2	0%	4	0%	2	50%	4	25%	3	67%	22	23%
NYTW	4	25%	3	33%	4	75%	5	20%	2	50%	4	25%	6	33%	28	36%
Pearl	4	25%	4	0%	3	0%	4	25%	4	0%	4	0%	3	0%	26	8%
Playwrights Horizons	6	50%	6	50%	6	50%	6	67%	6	17%	7	57%	6	50%	43	49%
Primary Stages	3	0%	4	25%	4	75%	4	0%	3	33%	4	50%	3	0%	25	28%
Public Theater	7	29%	8	25%	10	10%	16	6%	9	44%	12	33%	14	36%	76	25%
Rattlestick Playwrights Theater	6	0%	6	17%	5	40%	11	45%	8	50%	5	40%	3	33%	44	34%
Roundabout Theatre *	4	0%	4	0%	4	0%	4	50%	5	40%	5	20%	4	25%	30	20%
Second Stage *	6	0%	6	50%	7	0%	6	17%	5	20%	6	50%	7	43%	43	26%
Signature Theater	2	0%	5	20%	10	50%	7	57%	7	57%	8	25%	7	57%	46	43%
Soho Rep	3	100%	2	50%	4	25%	2	100%	3	67%	3	67%	3	33%	20	60%
Vineyard Theatre	3	0%	3	0%	2	50%	3	67%	3	0%	3	33%	3	67%	20	30%
WP Theater	2	100%	2	100%	4	100%	5	100%	4	100%	2	100%	2	100%	21	100%
Totals (Directors)	85	25%	96	24%	100	36%	117	36%	100	40%	112	38%	99	38%	709	34%

Women director credits by season range from a high of 40% in 2014-2015 to a low of 24% in 2011-2012. Nine study theatre companies have 50% or more women directors in the 2016-2017 study season: LAByrinth, LCT, MCC, MTC, New Group, Playwrights Horizons, Signature Theater, Vineyard Theatre, and WP Theater. Six study theatres had no women directors in the 2016-2017 study season: ATC, CSC, Keen, Mint, Pearl, and Primary Stages.

20 women directors with 4 or more productions are represented in the report period, accounting for 55% (134 of 243) of director credits received by women during the report's 7 seasons.

- Sarah Benson (7: MTC, Soho Rep)
- Lileana Blain-Cruz (4: LCT, NYTW, Signature, Soho Rep)
- Jo Bonney (8: MCC, New Group, Primary Stages, Public, Second Stage, Signature)
- Carolyn Cantor (8: MTC, Playwrights Horizons, Second Stage, Vineyard)
- Rachel Chavkin (5: CSC, LCT, NYTW)
- Lindsay Firman (4: EST, Keen)
- Leigh C. Gardiner (5: ATC, MTC, Rattlestick, Soho Rep)
- Jackson Gay (8: ATC, LAByrinth, Mint, Rattlestick, WP)
- Anne Kauffman (14: Flea, LAByrinth, LCT, MCC, NYTW, Playwrights Horizons, Public, Vineyard, WP)
- Tina Landau (5: NYTW, Public, Signature)
- Pam MacKinnon (7: ATC, LAByrinth, MTC, Playwrights Horizons, Primary Stages, Roundabout)
- Lila Neugebauer (5: LCT, Signature)
- Lisa Peterson (5: NYTW, Playwrights Horizons, Primary Stages, Rattlestick, Second Stage)
- Giovanna Sardelli (4: EST, Roundabout, Vineyard)
- Leigh Silverman (15: MCC, MTC, New Group, Playwrights Horizons, Primary Stages, Public, Roundabout, Second Stage, Signature, WP)
- Rebecca Taichman (10: CSC, LCT, Playwrights Horizons, Soho Rep, Vineyard, WP)
- Liesl Tommy (6: EST, Primary Stages, Public, Signature, Vineyard)
- Daniela Topol (8: EST, Rattlestick, WP)
- Gaye Taylor Upchurch (5: ATC, Rattlestick, WP)
- Kate Whoriskey (6: LCT, MTC, Playwrights Horizons, Public, Second Stage, WP)

Table 6. Total Set Designers and Percent Women, May 2010 - April 2017, by Season and Theatre

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	5	0%	7	29%	6	50%	6	50%	6	0%	6	17%	5	20%	41	24%
CSC	3	33%	5	20%	2	0%	4	25%	3	0%	4	0%	3	0%	24	13%
EST	2	50%	2	50%	2	0%	2	50%	4	0%	5	20%	3	100%	20	35%
Flea Theatre	4	75%	6	83%	7	57%	8	38%	2	50%	9	22%	3	33%	39	49%
Keen Company	2	0%	2	0%	2	0%	2	0%	2	0%	2	50%	2	0%	14	7%
LAByrinth	2	0%	2	0%	1	0%	2	0%	3	0%	3	0%	2	50%	15	7%
LCT *	5	40%	5	40%	4	75%	6	50%	6	33%	6	17%	6	17%	38	37%
MCC	3	0%	4	25%	2	50%	3	0%	4	50%	4	50%	4	50%	24	33%
Mint Theater	3	33%	3	67%	3	33%	3	33%	3	33%	2	50%	2	50%	19	42%
MTC *	3	33%	4	25%	3	0%	5	40%	5	20%	5	0%	5	0%	30	17%
New Group	3	0%	4	0%	2	0%	4	0%	2	0%	4	0%	3	33%	22	5%
NYTW	3	67%	3	33%	4	75%	6	33%	2	0%	4	0%	6	33%	28	36%
Pearl	4	50%	4	50%	2	50%	4	25%	3	0%	4	50%	3	33%	24	38%
Playwrights Horizons	6	17%	6	33%	6	50%	6	50%	6	33%	7	29%	6	33%	43	35%
Primary Stages	3	33%	4	50%	4	75%	4	50%	3	33%	4	0%	3	33%	25	40%
Public Theater	7	14%	7	29%	10	10%	16	31%	9	11%	13	23%	16	38%	78	24%
Rattlestick Playwrights Theater	4	0%	6	33%	5	20%	11	27%	8	25%	5	20%	3	33%	42	24%
Roundabout Theatre *	4	0%	4	25%	4	25%	4	25%	4	25%	5	20%	4	25%	29	21%
Second Stage *	6	33%	6	17%	7	14%	6	33%	5	20%	6	17%	7	14%	43	21%
Signature Theater	2	0%	5	20%	10	20%	7	14%	7	29%	8	38%	7	71%	46	30%
Soho Rep	3	67%	2	50%	3	33%	2	50%	3	33%	4	25%	2	50%	19	42%
Vineyard Theatre	5	20%	3	0%	2	50%	3	33%	3	67%	3	0%	3	0%	22	23%
WP Theater	2	0%	2	50%	4	75%	3	0%	4	50%	2	50%	2	100%	19	47%
Totals (Set Designers)	84	25%	96	32%	95	35%	117	31%	97	23%	115	21%	100	34%	704	29%

Set design credits in study seasons are generally less than one third for women, ranging from a season low of 21% in 2015-2016 to a high of 35% in 2012-2013.

Sixteen women set designers with 4 or more productions account for 78% (155 of 201) of set design credits for women during the 2018 report's 7 seasons. Two designers alone (Mimi Lien and Rachel Hauck) receive 24% (48 of 201) of set design credits for women during 7 seasons.

- Andromache Chalfant (14: ATC, LCT, MCC, NYTW, Rattlestick, Second Stage)
- Vicki R. Davis (6: Mint)
- Kate Foster (8: Flea)
- Marsha Ginsberg (7: CSC, LCT, LAByrinth, NYTW, Signature, Vineyard, WP)
- Sandra Goldmark (6: EST, Keen, Pearl)
- Rachel Hauck (28: ATC, Flea, LCT, MCC, MTC, NYTW, Playwrights Horizons, Primary Stages, Public, Rattlestick, Roundabout, Second Stage, Signature, Soho Rep, Vineyard, WP)
- Lauren Helpert (12: ATC, LAByrinth, LCT, Playwrights Horizons, Primary Stages, Roundabout)
- Susan Hilferty (6: Public)
- Laura Jellinek (11: ATC, MCC, MTC, Playwrights Horizons, Public, Signature)
- Christine Jones (5: NYTW, Second Stage, Signature)
- Mimi Lien (20: Flea, LCT, MCC, MTC, Playwrights Horizons, Public, Signature, Soho Rep, WP)
- Anna Louizos (6: Primary Stages, Roundabout, Second Stage)
- Louisa Thompson (7: Playwrights Horizons, Public, Rattlestick, Soho Rep)
- Robin Vest (5: LCT, MCC, MTC, Second Stage)
- Donyale Werle (8: MCC, MTC, NYTW, Roundabout, Signature, Vineyard)
- Jo Winiarski (6: Pearl)

Table 7. Total Lighting Designers and Percent Women, May 2010 - April 2017, by Season and Theatre

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	5	20%	6	0%	6	0%	6	17%	6	0%	6	0%	5	0%	40	5%
CSC	3	0%	5	0%	2	50%	4	0%	3	33%	4	0%	3	67%	24	17%
EST	2	50%	2	0%	2	50%	2	0%	4	0%	5	0%	3	33%	20	15%
Flea Theatre	4	50%	6	0%	8	13%	8	25%	3	67%	8	38%	3	0%	40	25%
Keen Company	2	0%	2	0%	2	0%	2	0%	2	0%	2	0%	2	0%	14	0%
LAByrinth	2	0%	2	0%	1	0%	2	50%	3	0%	3	0%	2	0%	15	7%
LCT *	5	20%	5	0%	4	0%	7	0%	6	33%	6	17%	6	0%	39	10%
MCC	3	0%	4	0%	2	0%	3	0%	4	0%	4	0%	4	0%	24	0%
Mint Theater	3	33%	3	33%	3	67%	3	33%	3	0%	2	50%	2	0%	19	32%
MTC *	3	33%	4	0%	3	0%	5	0%	5	0%	5	20%	5	0%	30	7%
New Group	3	0%	4	0%	2	0%	4	0%	2	50%	4	0%	3	33%	22	9%
NYTW	3	0%	3	33%	4	0%	5	20%	2	0%	4	25%	6	83%	27	30%
Pearl	4	25%	4	25%	3	0%	4	25%	4	0%	4	0%	3	33%	26	15%
Playwrights Horizons	6	17%	6	0%	6	33%	6	17%	6	0%	7	14%	6	0%	43	12%
Primary Stages	3	0%	4	50%	4	0%	4	0%	3	0%	4	25%	3	33%	25	16%
Public Theater	7	0%	6	0%	9	11%	16	44%	9	0%	12	25%	14	21%	73	19%
Rattlestick Playwrights Theater	4	50%	6	17%	5	20%	11	9%	8	0%	5	20%	3	67%	42	19%
Roundabout Theatre *	4	0%	4	0%	4	25%	4	25%	4	25%	5	20%	5	20%	30	17%
Second Stage *	6	17%	6	0%	7	0%	6	17%	5	40%	5	0%	7	14%	42	12%
Signature Theater	2	0%	3	33%	10	10%	7	0%	7	0%	8	13%	7	14%	44	9%
Soho Rep	4	25%	2	0%	3	33%	2	50%	3	0%	3	0%	2	0%	19	16%
Vineyard Theatre	3	0%	3	0%	2	0%	3	0%	3	0%	3	0%	3	0%	20	0%
WP Theater	3	0%	2	0%	4	0%	3	33%	4	50%	2	50%	3	67%	21	29%
Totals (Lighting Designers)	84	15%	92	8%	96	13%	117	17%	99	11%	111	14%	100	21%	699	14%

Lighting designers among the study productions are overwhelmingly men, with a season low of 8% women in 2011-2012 and season high of 21% women in 2016-2017 among the study theatre companies.

Eight women lighting designers with 4 or more productions account for 64% (64 of 100) of lighting designer credits for women during the report's 7 seasons.

- Betsy Adams (4: Flea, LCT, Second Stage, Signature)
- Jiyoun Chang (5: LCT, NYTW, Roundabout, Signature)
- Jane Cox (11: CSC, LCT, NYTW, Playwrights Horizons, Roundabout, Second Stage)
- Mary Louise Geiger (8: ATC, CSC, NYTW, Primary Stages, WP)
- Natasha Katz (6: LCT, MTC, NYTW, Public, Roundabout)
- Nicole Pearce (10: Mint, Playwrights Horizons, Rattlestick)
- Jen Schriever (9: LAByrinth, Public, Roundabout, Second Stage, Signature, WP)
- Jennifer Tipton (11: New Group, NYTW, Public)

Table 8. Total Costume Designers and Percent Women, May 2010 - April 2017, by Season and Theatre

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	5	40%	6	67%	6	83%	6	83%	7	100%	6	67%	5	100%	41	78%
CSC	3	67%	5	60%	2	50%	3	67%	3	67%	5	80%	3	67%	24	67%
EST	2	100%	2	100%	2	100%	2	100%	4	100%	5	80%	2	100%	19	95%
Flea Theatre	4	100%	6	100%	7	100%	8	100%	3	100%	9	89%	3	33%	40	93%
Keen Company	2	100%	2	100%	2	100%	2	100%	3	100%	2	100%	2	100%	15	100%
LAByrinth	2	50%	2	100%	1	100%	2	50%	2	100%	2	100%	2	100%	13	85%
LCT *	5	80%	5	80%	4	75%	7	86%	6	100%	6	83%	6	83%	39	85%
MCC	3	33%	4	75%	2	100%	3	100%	4	50%	4	100%	4	100%	24	79%
Mint Theater	3	100%	3	100%	3	100%	3	100%	3	100%	2	100%	2	50%	19	95%
MTC *	3	67%	4	75%	3	100%	5	60%	5	80%	5	60%	5	60%	30	70%
New Group	3	33%	4	50%	2	100%	4	50%	2	100%	4	75%	3	0%	22	55%
NYTW	3	67%	3	33%	4	50%	6	83%	2	0%	5	40%	5	40%	28	50%
Pearl	4	100%	4	100%	2	100%	4	100%	4	100%	4	100%	3	100%	25	100%
Playwrights Horizons	6	83%	6	67%	6	83%	6	100%	6	50%	7	100%	6	83%	43	81%
Primary Stages	3	33%	4	50%	4	100%	4	50%	3	67%	4	75%	3	67%	25	64%
Public Theater	7	71%	5	80%	9	33%	16	75%	8	38%	13	54%	13	54%	71	58%
Rattlestick Playwrights Theater	4	50%	6	83%	5	100%	12	83%	8	75%	5	60%	3	67%	43	77%
Roundabout Theatre *	4	25%	4	50%	4	25%	4	25%	3	100%	5	100%	4	75%	28	57%
Second Stage *	6	67%	6	67%	7	71%	6	100%	5	40%	5	40%	7	86%	42	69%
Signature Theater	2	0%	5	60%	10	80%	7	43%	7	57%	8	50%	7	71%	46	59%
Soho Rep	3	33%	2	100%	3	67%	2	100%	2	50%	3	100%	2	100%	17	76%
Vineyard Theatre	4	75%	4	25%	2	100%	3	33%	3	33%	3	67%	3	67%	22	55%
WP Theater	2	50%	2	50%	4	100%	3	33%	4	100%	2	100%	2	100%	19	79%
Totals (Costume Designers)	83	64%	94	71%	94	79%	118	76%	97	73%	114	75%	95	72%	695	73%

Study costume designers are overwhelmingly women, reflecting national trends, with a season low of 64% women in 2010-2011 and a season high of 79% women in 2012-2013.

Eleven women costume designers with 10 or more productions account for 43% (217 of 508) of women costume designer credits received during the report's 7 seasons.

- Gabriel Berry (12: ATC, CSC, Flea, LCT, NYTW, Playwrights Horizons, Public, Signature)
- Susan Hilferty (29: ATC, LCT, New Group, Playwrights Horizons, Public, Roundabout, Signature, Soho Rep, WP)
- Sarah J. Holden (10: ATC, LCT, MCC, Rattlestick, Vineyard, WP)
- Toni-Leslie James (10: CSC, New Group, NYTW, Playwrights Horizons, Public, Signature, Soho Rep, WP)
- Sydney Maresca (13: EST, Flea, Keen, MCC, Playwrights Horizons, WP)
- Jennifer Paar (12: EST, Keen)
- Jessica Pabst (50: ATC, Flea, LAByrinth, LCT, MCC, MTC, NYTW, Playwrights Horizons, Primary Stages, Public, Rattlestick, Second Stage, Vineyard, WP)
- Emily Rebholz (33: ATC, LAByrinth, LCT, MCC, MTC, Playwrights Horizons, Primary Stages, Public, Rattlestick, Roundabout, Second Stage, Signature, WP)
- Theresa Squire (11: ATC, MCC, New Group, Playwrights Horizons, Signature, Soho Rep)
- Kaye Voyce (22: LCT, MCC, NYTW, Playwrights Horizons, Primary Stages, Rattlestick, Roundabout, Signature, Soho Rep, Vineyard, WP)
- Anita Yavich (15: CSC, LCT, MCC, MTC, Playwrights Horizons, Primary Stages, Signature, WP)

Table 9. Total Sound Designers and Percent Women, May 2010 - April 2017, by Season and Theatre

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	4	50%	6	17%	6	0%	6	0%	6	0%	6	0%	3	0%	37	8%
CSC	6	0%	7	0%	2	0%	4	0%	3	0%	4	0%	3	0%	29	0%
EST	2	0%	2	50%	2	50%	2	0%	4	0%	5	0%	2	50%	19	16%
Flea Theatre	4	50%	6	33%	8	13%	8	13%	3	33%	10	10%	3	0%	42	19%
Keen Company	2	50%	2	0%	2	0%	2	50%	2	0%	2	0%	2	0%	14	14%
LAByrinth	2	0%	2	0%	1	0%	2	100%	3	67%	3	0%	3	0%	16	25%
LCT *	5	60%	5	20%	4	50%	7	29%	6	17%	6	0%	7	14%	40	25%
MCC	4	0%	5	0%	2	0%	3	67%	6	0%	4	25%	4	0%	28	11%
Mint Theater	3	67%	4	100%	3	100%	3	67%	3	100%	2	100%	2	100%	20	90%
MTC *	3	33%	4	75%	3	33%	4	25%	5	0%	5	20%	6	17%	30	27%
New Group	3	0%	4	0%	2	0%	4	0%	3	0%	5	0%	2	0%	23	0%
NYTW	4	0%	4	0%	4	75%	5	0%	1	100%	4	0%	6	0%	28	14%
Pearl	4	25%	4	50%	3	33%	3	33%	4	25%	4	25%	2	100%	24	38%
Playwrights Horizons	5	0%	6	33%	6	17%	6	0%	7	14%	7	29%	6	0%	43	14%
Primary Stages	3	0%	4	25%	4	25%	4	25%	2	0%	4	0%	3	0%	24	13%
Public Theater	7	0%	6	0%	9	0%	21	0%	10	0%	16	6%	19	5%	88	2%
Rattlestick Playwrights Theater	4	50%	6	33%	5	20%	11	18%	8	38%	4	50%	3	67%	41	34%
Roundabout Theatre *	4	25%	4	0%	4	0%	4	0%	4	0%	5	20%	4	0%	29	7%
Second Stage *	7	14%	7	14%	7	14%	6	50%	5	40%	4	0%	7	14%	43	21%
Signature Theater	2	0%	5	0%	9	0%	8	0%	6	33%	9	22%	7	14%	46	11%
Soho Rep	3	0%	2	0%	2	0%	2	0%	2	0%	3	33%	2	100%	16	19%
Vineyard Theatre	5	40%	3	33%	3	0%	3	0%	3	0%	4	0%	3	0%	24	13%
WP Theater	2	0%	2	0%	4	50%	3	33%	4	0%	3	100%	2	100%	20	40%
Totals (Sound Designers)	88	20%	100	21%	95	19%	121	16%	100	17%	119	15%	101	16%	724	18%

Study sound designers average one-fifth women for each study season, with wide variation among producing companies. Season rates range between a season low of 16% women in 2013-2014 and a season high of 21% women in 2011-2012.

Six women sound designers with 5 or more productions account for 91% (115 of 127) of sound design credits for women during the report's 7 seasons. Jill BC Du Boff earned 37% (47 of 127) of sound design credits for women during the report period.

- Janie Bullard (12: EST, Flea, Rattlestick, Signature)
- Jill BC Du Boff (47: ATC, EST, Flea, Keen, LAByrinth, LCT, MCC, MTC, NYTW, Playwrights Horizons, Primary Stages, Public, Rattlestick, Roundabout, Second Stage, Signature, Vineyard, WP)
- Leah Gelpe (10: Flea, LCT, NYTW, Playwrights Horizons, Rattlestick, Signature, WP)
- Palmer Hefferan (8: Keen, MTC, Playwrights Horizons, Rattlestick, Second Stage, Signature, Soho Rep)
- Elisheba Ittoop (5: Flea, Signature, Soho, WP)
- Jane Shaw (33: LCT, Mint, NYTW, Pearl, Rattlestick, WP)

Table 10. Total Projection / Video Designers and Percent Women, May 2010 -April 2017, by Season

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Projection Designers)	17	18%	19	21%	15	13%	23	13%	17	12%	22	41%	27	30%	140	22%

Two women projection / video designers with 4 or more productions account for 32% (10 of 31) women projection design credits for women during the report's 7 seasons.

- Wendell K. Harrington (6: New Group, Signature)
- Olivia Sebesky (4: New Group)

Table 11. Total Choreographers and Percent Women, May 2010 - April 2017, by Season

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Choreographers)	6	33%	11	27%	16	31%	22	45%	20	45%	22	32%	17	29%	114	36%

Two women choreographers with 3 or more productions account for 20% (8 of 41) of women choreographers receiving credits during the report's 7 seasons.

- Martha Clarke (3: ATC, Signature)
- Annie-B Parson (5: CSC, NYTW, Public, Soho Rep)

Table 12. Total Composers and Percent Women, May 2010 - April 2017, by Season

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Composers)	38	8%	45	7%	49	14%	52	13%	55	13%	51	16%	56	18%	346	13%

Three women composers (or two women and one male-female partnership) with 3 or more credits account for 36% (16 of 45) of women receiving composing credits during the report's 7 seasons.

- Palmer Hefferan (3: Keen, MTC, Second Stage)
- Jane Shaw (10: Mint, NYTW, Pearl)
- The Bengsons (3: CSC, Flea, WP)

Table 13. Total Lyricists and Percent Women, May 2010 - April 2017, by Season

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Lyricists)	7	29%	8	38%	11	27%	15	7%	16	25%	11	9%	14	36%	82	23%

Only one woman lyricist has more than 1 production credit during the report period. It should be noted that both of these production credits are for *Fun Home*, in different venues, both at the Public.

- Lisa Kron (2: Public)

Table 14. Total Conductors / Music Directors and Percent Women, May 2010 - April 2015, by Season

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Conductors + Music Directors)	3	33%	9	11%	11	9%	20	5%	19	21%	15	20%	15	20%	92	15%

Two women conductors with 2 or more productions account for 26% (5 of 19) of women conductors receiving credits during the report's 7 seasons.

- Mary-Mitchell Campbell (3: CSC, MCC, Primary Stages)
- Kimberly Grigsby (2: Public, Vineyard)

**Table 15. Total Production Stage Managers and Percent Women, May 2010 - April 2017,
 by Season and Theatre**

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	5	80%	6	100%	6	50%	6	67%	6	67%	6	83%	5	60%	40	73%
CSC	3	67%	5	80%	3	33%	4	75%	3	67%	4	100%	4	75%	26	73%
EST	2	100%	2	100%	3	67%	1	100%	4	100%	5	80%	3	67%	20	85%
Flea Theatre	2	100%	6	100%	8	100%	8	88%	3	67%	7	71%	3	67%	37	86%
Keen Company	2	0%	2	0%	2	50%	2	100%	2	100%	2	100%	2	100%	14	64%
LAByrinth	2	50%	2	100%	1	100%	2	100%	3	100%	3	100%	2	100%	15	93%
LCT *	5	80%	5	80%	4	75%	7	71%	6	50%	6	67%	6	67%	39	69%
MCC	3	100%	4	75%	2	0%	3	33%	4	75%	4	100%	5	80%	25	72%
Mint Theater	3	100%	3	100%	3	100%	3	67%	3	100%	2	100%	2	100%	19	95%
MTC *	3	100%	4	75%	3	67%	5	40%	5	40%	5	60%	5	40%	30	57%
New Group	3	100%	4	100%	2	100%	3	100%	2	100%	4	100%	3	100%	21	100%
NYTW	3	67%	3	67%	4	100%	5	100%	2	100%	4	75%	6	100%	27	89%
Pearl	4	100%	4	100%	3	100%	4	50%	4	25%	4	75%	3	100%	26	77%
Playwrights Horizons	6	83%	6	33%	6	83%	6	50%	6	50%	7	57%	6	17%	43	53%
Primary Stages	3	33%	4	50%	4	75%	4	100%	3	67%	4	50%	3	0%	25	56%
Public Theater	8	50%	7	57%	8	75%	16	69%	9	56%	11	64%	15	40%	74	58%
Rattlestick Playwrights Theater	5	100%	6	83%	5	60%	11	64%	8	75%	5	100%	3	100%	43	79%
Roundabout Theatre *	4	25%	4	75%	4	50%	4	50%	4	0%	5	40%	4	25%	29	38%
Second Stage *	6	50%	6	83%	5	60%	5	60%	5	40%	5	60%	7	86%	39	64%
Signature Theater	2	100%	5	60%	10	40%	8	50%	7	57%	8	25%	7	86%	47	53%
Soho Rep	2	100%	2	0%	2	100%	2	100%	3	100%	2	100%	2	100%	15	87%
Vineyard Theatre	5	60%	3	33%	2	100%	3	67%	3	67%	3	67%	3	100%	22	68%
WP Theater	2	0%	2	0%	4	75%	3	100%	4	100%	3	100%	3	67%	21	71%
Totals (Production SMs)	83	71%	95	72%	94	70%	115	70%	99	65%	109	72%	102	67%	697	69%

Study production stage managers are overwhelmingly women, with a season low of 65% women in 2014-2015 and season highs of 72% women in 2012-2013 and 2015-2016.

Twenty-five women production stage managers with 6 or more productions account for 44% (216 of 483) of total women production stage manager credits during the report's 7 seasons.

- Vanessa Coakley (8: LAByrinth, MCC, Playwrights Horizons, Primary Stages, Roundabout)
- Alison DeSantis (6: ATC, MTC, Public)
- Diane DiVita (6: Public, Second Stage, Vineyard)
- Megan Schwarz Dickert (12: Flea, LCT, NYTW, Playwrights Horizons, Public, Rattlestick, Vineyard)
- Martha Donaldson (6: MTC, Public, Signature, Vineyard)
- Teresa Flanagan (9: Keen, Public, Rattlestick)
- Melissa Mae Gregus (6: Rattlestick)
- Jess Johnston (7: WP)
- Kara Kaufman (9: EST, Flea, Keen, NYTW)
- Terri K. Kohler (15: CSC, NYTW, Public, Signature, Soho Rep, Vineyard)
- Michal V. Mendelson (6: Flea, Rattlestick, WP)
- Marisa Levy (7: LCT, Playwrights Horizons, Primary Stages, Signature, Soho Rep)
- Winnie Y. Lok (9: MTC, NYTW, Signature, Second Stage, Vineyard)
- Lori Lundquist (10: NYTW, Playwrights Horizons, Public, Roundabout, Signature, Vineyard)
- Jennifer Rae Moore (6: LCT, Primary Stages, Public, Vineyard)
- Jillian M. Oliver (6: ATC, CSC, MTC, New Group)
- Valerie Peterson (21: New Group)
- Rhonda Picou (6: EST, Keen, LAByrinth, Mint)
- Pamela Salling (8: LAByrinth, Public, Signature)
- Dale Smallwood (7: Pearl)
- Megan Smith (6: NYTW, Roundabout, Vineyard)
- Amanda Spooner (7: LCT, Primary Stages and Soho Rep)
- Lindsey Turteltaub (6: CSC, NYTW)
- Samantha Watson (7: ATC, CSC, MCC, Rattlestick, Roundabout)
- Lori Ann Zepp (20: MCC, Playwrights Horizons, Primary Stages, Second Stage, Signature)

**Table 16. Total Stage Managers / ASMs and Percent Women, May 2010 - April 2017,
 by Season and Theatre**

Company	2010-2011		2011-2012		2012-2013		2013-2014		2014-2015		2015-2016		2016-2017		2010-2017	
	total	%	total	%	total	%	total	%	total	%	total	%	total	%	total	%
ATC	3	100%	6	100%	6	100%	6	33%	6	83%	6	83%	5	60%	38	79%
CSC	3	100%	5	100%	2	100%	4	75%	3	100%	3	67%	3	100%	23	91%
EST	2	100%	2	100%	1	100%	2	100%	3	67%	5	100%	3	100%	18	94%
Flea Theatre	1	100%	7	57%	3	0%	4	75%	3	67%	6	83%	1	100%	25	64%
Keen Company	2	100%	2	100%	3	67%	2	50%	2	100%	2	100%	2	50%	15	80%
LAByrinth	2	100%	2	50%	1	0%	2	100%	3	100%	3	100%	2	50%	15	80%
LCT *	5	60%	5	100%	4	100%	6	67%	6	83%	6	83%	5	60%	37	78%
MCC	3	100%	4	75%	2	100%	3	100%	4	100%	4	75%	4	50%	24	83%
Mint Theater	3	100%	5	80%	3	67%	3	100%	3	33%	2	50%	2	50%	21	71%
MTC *	3	0%	4	75%	3	100%	5	100%	5	60%	6	67%	5	80%	31	71%
New Group	3	100%	4	100%	2	100%	4	100%	2	100%	4	100%	4	100%	23	100%
NYTW	3	100%	3	67%	4	75%	5	80%	2	100%	3	100%	5	80%	25	84%
Pearl	1	100%	0	-	1	100%	2	100%	2	100%	0	-	0	-	6	100%
Playwrights Horizons	6	83%	6	83%	6	83%	6	67%	6	67%	8	38%	6	33%	44	64%
Primary Stages	3	100%	4	50%	4	100%	4	75%	3	33%	3	67%	2	0%	23	65%
Public Theater	7	71%	10	60%	10	60%	15	87%	9	22%	12	42%	15	53%	78	58%
Rattlestick Playwrights Theater	5	40%	5	0%	4	25%	9	67%	7	100%	4	75%	3	67%	37	57%
Roundabout Theatre *	3	67%	4	75%	4	75%	5	80%	3	100%	5	80%	3	100%	27	81%
Second Stage *	6	83%	6	83%	7	86%	7	71%	5	60%	5	80%	7	71%	43	77%
Signature Theater	2	0%	5	60%	10	50%	7	43%	8	38%	8	50%	7	57%	47	47%
Soho Rep	1	100%	0	-	0	-	0	-	2	100%	3	100%	2	100%	8	100%
Vineyard Theatre	4	50%	3	67%	2	100%	4	25%	3	33%	3	100%	3	67%	22	59%
WP Theater	1	100%	2	100%	3	100%	3	33%	3	67%	1	100%	2	50%	15	73%
Totals (SMs + ASMs)	72	76%	94	73%	85	74%	108	72%	93	69%	102	73%	91	65%	645	72%

Study stage managers and assistant stage managers are overwhelmingly women, averaging three-quarters women, with a season low of 65% in 2016-2017 and a season high of 76% women in 2010-2011.

Sixteen women stage managers / assistant stage managers with 6 or more productions account for 25% (127 of 462) of women stage manager / assistant stage manager credits during the report's 7 seasons.

- Sara Cox Bradley (9: LTC, MTC, Roundabout, Second Stage)
- Stephanie Cali (10: New Group)
- Buzz Cohen (10: Public)
- Ashley-Rose Galligan (6: ATC, MCC, NYTW, Playwrights Horizons, Signature)
- Rachel Gross (6: LCT, Primary Stages, Signature, Soho Rep)
- Katrina Herrmann (11: MTC, Playwrights Horizons, Public, Vineyard)
- Nicole Iovino (8: New Group)
- Marisa Levy (7: Playwrights Horizons, Public, Roundabout)
- Catherine Lynch (7: ATC, MCC, MTC, Roundabout)
- Andrea Jo Martin (6: Mint, Vineyard)
- Lily Permutter (7: LAByrinth, Public, Signature, SohoRep)
- Betsy Selman (8: EST, MCC, MTC, Primary Stages, Signature)
- Colleen M. Sherry (11: ATC, CSC, MTC, Playwrights Horizons, Primary Stages, Second Stage, Signature)
- Mary Spadoni (7: LCT, NYTW, Public, Vineyard)
- Maggie Swing (6: LCT, Public, Signature)
- Alisa Zeljeznjak (6: Second Stage, Signature, Soho Rep)

APPENDIX I: STUDY DEFINITIONS AND SOURCES

Which companies and venues are tracked in the study and this report?

- The productions of twenty-three (23) theatres producing Off and sometimes Off-Off Broadway are included in the project database and in this report. Several production companies in the report produce both On-Broadway and Off-Broadway; only Off-Broadway venues are included. Lincoln Center Theater (LCT) numbers include Mitzi Newhouse and LCT3 productions (at Duke on 42nd and at the Tow), Manhattan Theatre Club numbers include New York City Center I and II productions, Roundabout Theatre numbers include Laura Pels and Steinberg Black Box productions, and Second Stage includes productions at the Tony Kiser and McGinn-Cazale Theatres.

Which productions are included in the study?

- A full listing of productions included in this report is included as **Appendix II**.
- Co-productions results are “credited” to each producing company among our tracked theatre companies. This decision replicates in our analyses a small portion of data records, one for each tracked theatre company that co-produced a single production. (Twelve productions over the seven years covered in this report involve two study theater companies as co-producers and each company receives “full credit” in the tables: 2 in 2010-2011, 2 in 2011-2012, 2 in 2012-2013, 2 in 2014-2015, and 4 in 2015-2016.) As a result, there are 699 production records analyzed in this report for 687 unique productions. Again, see Appendix II for all 699 study productions.
- The database currently does not include reading series or short-term festivals. For example, The Marathon at EST, COIL, and Under the Radar festivals are not included in the current report.

Who is tracked in the study?

- Thirteen (13) total professional roles are tracked for every production researched, and each person named in each category is counted (with the exceptions noted below): Playwright, Director, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Production Stage Manager, and Stage Manager / Assistant Stage Manager.
- Some production calculations reflect simplified counts. For example, the all-male Broken Chord and Acme Sound design companies are recorded with as a single “male” sound designer count for computational purposes. Other companies with a mix of genders and representing large numbers of individuals are sometimes represented with a single male and a single female count for calculations and percentages. Several productions involving extremely large numbers of playwrights are represented by a single count of the appropriate gender (or one of each of men and women if both genders were involved) for the current report – to do otherwise would seriously skew the employment picture for that particular institution and production year. Several productions with large numbers of playwrights receive simplified counts in the project database in several categories: "The Mysteries" (Flea Theatre) 2013-2014 involved 48 playwrights; "Motherhood Out Loud" (Primary Stages) 2011-2012 involved 14 playwrights; and "We Play for the Gods" (Women's Project) 2012-2013 involved 7 writers and 4 directors.

What is a season in this study?

- A study "season" follows the major awards season definition of May through the following April. Project researchers assign a production to a season based on production opening date rather than a theatre's definition of its own season, which can vary from theatre to theatre.
- A production is counted in the season in which it opened, assigned by opening date.

What data sources are used in the study?

- Production-specific credits are collected from production playbills (the source given highest weight), season announcements, theatre web sites, published production reviews, on-line databases, and professional networks.

APPENDIX II: PRODUCTIONS ANALYZED FOR SEVEN REPORT SEASONS 2010-2010 -- 2016-2017

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
ATC		Linda Gross	2010-2011	05/13/10	Gabriel
ATC		Stage 2	2010-2011	05/27/10	Dusk Rings a Bell
ATC		Stage 2	2010-2011	09/14/10	Bottom of the World
ATC		CSC Theatre	2010-2011	11/21/10	The Collection & A Kind of Alaska
ATC		Lucille Lortel	2010-2011	01/26/11	The New York Idea
ATC		NYTW	2011-2012	06/06/11	Through a Glass Darkly
ATC		Stage 2	2011-2012	08/22/11	Bluebird
ATC		CSC Theatre	2011-2012	10/03/11	Dreams of Flying Dreams of Falling
ATC		Peter Norton	2011-2012	12/05/11	Happy Hour
ATC		Stage 2	2011-2012	12/16/11	Dead City
ATC		Peter Norton	2011-2012	02/15/12	CQ/CX
ATC		Stage 2	2012-2013	06/03/12	Chimichangas and Zoloft
ATC		Linda Gross	2012-2013	06/11/12	Storefront Church
ATC		Linda Gross	2012-2013	10/10/12	Harper Regan
ATC		Linda Gross	2012-2013	12/12/12	What Rhymes with America
ATC		Stage 2	2012-2013	01/22/13	The Jammer
ATC		Linda Gross	2012-2013	03/13/13	The Lying Lesson
ATC		Stage 2	2013-2014	06/04/13	Good Television
ATC		Linda Gross	2013-2014	06/11/13	3 Kinds of Exile
ATC		Linda Gross	2013-2014	09/16/13	Women or Nothing
ATC	Donmar	Linda Gross	2013-2014	12/12/13	The Night Alive
ATC		Stage 2	2013-2014	01/21/14	The Loneliness of the Long Distance Runner
ATC		Linda Gross	2013-2014	04/07/14	The Threepenny Opera
ATC		Stage 2	2014-2015	06/10/14	Our New Girl
ATC		Linda Gross	2014-2015	07/31/14	Between Riverside and Crazy
ATC		Linda Gross	2014-2015	10/14/14	Found, A New Musical
ATC		Linda Gross	2014-2015	01/08/15	Dying for It
ATC		Stage 2	2014-2015	01/20/15	I'm Gonna Pray for You So Hard
ATC		Linda Gross	2014-2015	03/15/15	Posterity
ATC		Linda Gross	2015-2016	06/11/15	Guards at the Taj Mahal
ATC		Stage 2	2015-2016	06/16/15	Ghost Stories: The Shawl and Prairie du Chien
ATC		Linda Gross	2015-2016	10/25/15	Cloud Nine
ATC	Geffen	Linda Gross	2015-2016	12/15/15	These Paper Bullets
ATC		Stage 2	2015-2016	01/19/16	Skeleton Crew
ATC		Linda Gross	2015-2016	03/14/16	Hold On To Me Darling
ATC		Stage 2	2016-2017	06/07/16	The Purple Lights of Joppa Illinois
ATC		Linda Gross	2016-2017	09/14/16	Marie and Rosetta
ATC		Linda Gross	2016-2017	12/08/16	The Band's Visit
ATC		Stage 2	2016-2017	01/13/17	Tell Hector I Miss Him
ATC		Linda Gross	2016-2017	02/27/17	The Penitent

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
CSC		Mainstage	2010-2011	09/23/10	Orlando
CSC		Mainstage	2010-2011	02/03/11	Three Sisters
CSC		Mainstage	2010-2011	03/22/11	Double Falsehood
CSC		Mainstage	2011-2012	05/01/11	The School for Lies
CSC		Mainstage	2011-2012	06/23/11	Unnatural Acts: Harvard's Secret Court of 1920
CSC		Mainstage	2011-2012	12/04/11	The Cherry Orchard
CSC		Mainstage	2011-2012	02/12/12	Galileo
CSC		Mainstage	2011-2012	04/29/12	A Midsummer Night's Dream
CSC		Mainstage	2012-2013	11/04/12	Ivanov
CSC		Mainstage	2012-2013	02/28/13	Passion
CSC		Mainstage	2013-2014	05/30/13	The Caucasian Chalk Circle
CSC		Mainstage	2013-2014	10/16/13	Romeo & Juliet
CSC		Mainstage	2013-2014	01/13/14	A Man's A Man
CSC		Mainstage	2013-2014	04/09/14	The Heir Apparent
CSC		Mainstage	2014-2015	11/19/14	Allegro
CSC		Mainstage	2014-2015	01/29/15	A Month in the Country
CSC		Mainstage	2014-2015	04/15/15	Hamlet
CSC		Mainstage	2015-2016	06/18/15	Dr. Faustus
CSC		Mainstage	2015-2016	09/17/15	Iphigenia in Aulis
CSC		Mainstage	2015-2016	01/19/16	Mother Courage and Her Children
CSC		Mainstage	2015-2016	04/13/16	Nathan the Wise
CSC		Mainstage	2016-2017	05/25/16	Peer Gynt
CSC		Mainstage	2016-2017	11/17/16	Dead Poets Society
CSC		Mainstage	2016-2017	01/26/17	The Liar
EST		Main Stage	2010-2011	10/27/10	Photograph 51
EST		Main Stage	2010-2011	02/16/11	White People
EST		Main Stage	2011-2012	10/31/11	Hand to God
EST		Main Stage	2011-2012	04/18/12	Headstrong
EST		Main Stage	2012-2013	02/09/13	Isaac's Eye
EST		Main Stage	2012-2013	04/03/13	Finks
EST		Main Stage	2013-2014	10/28/13	Year of the Rooster
EST		Main Stage	2013-2014	03/17/14	Fast Company
EST		Main Stage	2014-2015	06/05/14	When January Feels Like Summer
EST	WP	Mainstage	2014-2015	10/06/14	When January Feels Like Summer
EST		Mainstage	2014-2015	01/22/15	Five Times in One Night
EST		Mainstage	2014-2015	01/22/15	Winners
EST	Primary Stages	Duke on 42nd	2015-2016	08/18/15	Informed Consent
EST	Keen Company	Clurman	2015-2016	10/10/15	Travels with My Aunt
EST		Mainstage	2015-2016	02/11/16	Please Continue
EST	Keen Company	Clurman	2015-2016	03/10/16	Boy
EST	Radio Drama.	Mainstage	2015-2016	04/20/16	Kentucky
EST	Radio Drama	Mainstage	2016-2017	09/19/16	Where Did We Sit on the Bus?
EST		Mainstage	2016-2017	01/14/17	Mope
EST		Mainstage	2016-2017	03/16/17	Spill

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Flea Theatre		Upstairs	2010-2011	09/30/10	Office Hours
Flea Theatre		Upstairs	2010-2011	12/01/10	Looking at Christmas
Flea Theatre		Downstairs	2010-2011	01/29/11	American Sexy
Flea Theatre		Upstairs	2010-2011	04/28/11	Future Anxiety
Flea Theatre		Downstairs	2011-2012	05/19/11	Just Cause
Flea Theatre		Upstairs	2011-2012	11/17/11	She Kills Monsters
Flea Theatre		Upstairs	2011-2012	01/29/12	These Seven Sicknesses
Flea Theatre		Upstairs	2011-2012	04/12/12	You Better Sit Down:Tales from My Parents' Divorce
Flea Theatre		Downstairs	2011-2012	04/20/12	The Electric Lighthouse
Flea Theatre		Downstairs	2011-2012	04/27/12	The Wundelsteipen
Flea Theatre		Downstairs	2012-2013	05/04/12	A Letter from Omduran
Flea Theatre		Downstairs	2012-2013	09/19/12	Job
Flea Theatre		Downstairs	2012-2013	10/09/12	I Hate Fucking Mexicans
Flea Theatre		Upstairs	2012-2013	10/11/12	Heresy
Flea Theatre		Downstairs	2012-2013	12/01/12	The Flying Latke
Flea Theatre		Upstairs	2012-2013	12/10/12	Restoration Comedy
Flea Theatre		Upstairs	2012-2013	01/31/13	The Vandal
Flea Theatre		Downstairs	2012-2013	02/08/13	Nectarine EP
Flea Theatre		Downstairs	2013-2014	05/07/13	White Hot
Flea Theatre		Downstairs	2013-2014	06/10/13	A Cautionary Tail
Flea Theatre		Downstairs	2013-2014	09/06/13	The Recommendation
Flea Theatre		Upstairs	2013-2014	10/06/13	Sarah Flood in Salem Mass
Flea Theatre		Downstairs	2013-2014	11/18/13	Mary-Kate Olsen is in Love
Flea Theatre		Upstairs	2013-2014	11/24/13	Family Furniture
Flea Theatre		Downstairs	2013-2014	01/25/14	My Daughter Keeps Our Hammer
Flea Theatre		Upstairs	2013-2014	04/20/14	The Mysteries
Flea Theatre		Downstairs	2014-2015	08/22/14	Smoke
Flea Theatre		Upstairs	2014-2015	03/04/15	The Nomad
Flea Theatre		Downstairs	2014-2015	03/24/15	The Feast
Flea Theatre		Downstairs	2015-2016	06/06/15	The Old Masters
Flea Theatre	Boston Court	Upstairs	2015-2016	06/29/15	Happy Days
Flea Theatre	ATC	Upstairs	2015-2016	09/21/15	Fulfillment
Flea Theatre		Upstairs	2015-2016	11/20/15	Neighborhood 3: Requisition of Doom
Flea Theatre		Downstairs	2015-2016	12/01/15	Take Care
Flea Theatre		Downstairs	2015-2016	02/29/16	but I cd only whisper
Flea Theatre		Upstairs	2015-2016	03/21/16	Wolf in the River
Flea Theatre			2015-2016	04/25/16	The Place We Built
Flea Theatre		Downstairs	2016-2017	09/01/16	The Trojan Women
Flea Theatre		Downstairs	2016-2017	10/23/16	Ajax
Flea Theatre		Downstairs	2016-2017	10/23/16	Squash

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Keen Company		Theatre Row	2010-2011	09/26/10	Alphabetical Order
Keen Company		Clurman	2010-2011	04/05/11	Benefactors
Keen Company		Clurman	2011-2012	09/27/11	Lemon Sky
Keen Company		Clurman	2011-2012	03/06/12	Painting Churches
Keen Company		Clurman	2012-2013	10/02/12	Marry Me a Little
Keen Company		Clurman	2012-2013	03/05/13	The Old Boy
Keen Company		Clurman	2013-2014	10/01/13	The Film Society
Keen Company		Clurman	2013-2014	02/27/14	Middle of the Night
Keen Company		Clurman	2014-2015	09/30/14	A Walk in the Woods
Keen Company		Clurman	2014-2015	02/26/15	John & Jen
Keen Company	EST	Clurman	2015-2016	10/10/15	Travels with My Aunt
Keen Company	EST	Clurman	2015-2016	03/10/16	Boy
Keen Company		Acorn	2016-2017	10/20/16	Tick, Tick... Boom!
Keen Company		Clurman	2016-2017	03/09/17	When It's You
LAByrinth		Bank Street	2010-2011	02/15/11	Thinner Than Water
LAByrinth	Public Theater	Bank Street	2010-2011	04/11/11	The Motherf**ker With the Hat
LAByrinth		Bank Street	2011-2012	10/30/11	The Atmosphere of Memory
LAByrinth		Bank Street	2011-2012	04/18/12	Ninth and Joanie
LAByrinth		Bank Street	2012-2013	11/16/12	Radiance
LAByrinth		Bank Street	2013-2014	05/12/13	A Family for All Occasions
LAByrinth		Bank Street	2013-2014	11/22/13	Sunset Baby
LAByrinth		Bank Street	2014-2015	06/26/14	The Muscles in Our Toes
LAByrinth		Bank Street	2014-2015	09/23/14	A Sucker Emcee
LAByrinth		Bank Street	2014-2015	02/23/15	The Insurgents
LAByrinth		Bank Street	2015-2016	05/27/15	Nice Girl
LAByrinth		Bank Street	2015-2016	10/21/15	Empanada Loca
LAByrinth		Bank Street	2015-2016	03/16/16	The Way West
LAByrinth		Bank Street	2016-2017	11/06/16	Homos, or Everyone in America
LAByrinth		Bank Street	2016-2017	03/01/17	Dolphins and Sharks

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
LCT		Duke [LCT3]	2010-2011	05/17/10	Graceland
LCT		Mitzi Newhouse	2010-2011	06/27/10	The Grand Manner
LCT		Duke [LCT3]	2010-2011	11/22/10	The Coward
LCT		Mitzi Newhouse	2010-2011	01/13/11	Other Desert Cities
LCT		Duke [LCT3]	2010-2011	02/10/11	When I Come to Die
LCT		Mitzi Newhouse	2011-2012	05/08/11	A Minister's Wife
LCT		Duke [LCT3]	2011-2012	06/20/11	4000 Miles
LCT		Duke [LCT3]	2011-2012	11/07/11	All-American
LCT		Mitzi Newhouse	2011-2012	11/21/11	Blood and Gifts
LCT		Mitzi Newhouse	2011-2012	04/02/12	4000 Miles
LCT		Tow [LCT3]	2012-2013	06/18/12	Slowgirl
LCT		Tow [LCT3]	2012-2013	10/22/12	Disgraced
LCT		Mitzi Newhouse	2012-2013	11/12/12	Vanya and Sonia and Masha and Spike
LCT		Tow [LCT3]	2012-2013	02/11/13	Luck of the Irish
LCT		Mitzi Newhouse	2013-2014	05/16/13	Nikolai and the Others
LCT		Tow [LCT3]	2013-2014	06/17/13	A Kid Like Jake
LCT		Tow [LCT3]	2013-2014	08/05/13	We're Gonna Die
LCT		Tow [LCT3]	2013-2014	10/21/13	Luce
LCT		Mitzi Newhouse	2013-2014	11/04/13	Domesticated
LCT		Tow [LCT3]	2013-2014	01/27/14	Stop Hitting Yourself
LCT		Mitzi Newhouse	2013-2014	03/30/14	Happiness
LCT		Mitzi Newhouse	2014-2015	05/05/14	The City of Conversation
LCT		Tow [LCT3]	2014-2015	06/16/14	The Who and the What
LCT		Tow [LCT3]	2014-2015	10/20/14	brownsville song (b-side for tray)
LCT		Mitzi Newhouse	2014-2015	11/03/14	The Oldest Boy
LCT		Tow [LCT3]	2014-2015	02/18/15	Verite
LCT		Mitzi Newhouse	2014-2015	03/02/15	The Mystery of Love and Sex
LCT		Tow [LCT3]	2015-2016	06/14/15	Preludes
LCT		Mitzi Newhouse	2015-2016	06/29/15	Shows for Days
LCT		Tow [LCT3]	2015-2016	10/19/15	Kill Floor
LCT		Mitzi Newhouse	2015-2016	11/09/15	Dada Woof Papa Hot
LCT		Tow [LCT3]	2015-2016	02/22/16	Her Requiem
LCT		Mitzi Newhouse	2015-2016	03/07/16	The Royale
LCT		Tow [LCT3]	2016-2017	06/06/16	War
LCT		Mitzi Newhouse	2016-2017	07/11/16	Oslo
LCT		Tow [LCT3]	2016-2017	10/24/16	The Harvest
LCT		Mitzi Newhouse	2016-2017	12/05/16	The Babylon Line
LCT		Tow [LCT3]	2016-2017	03/01/17	Bull in a China Shop
LCT		Mitzi Newhouse	2016-2017	03/20/17	How To Transcend a Happy Marriage

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
MCC		Lortel	2010-2011	05/04/10	Family Week
MCC		Lortel	2010-2011	11/22/10	The Break of Noon
MCC		Lortel	2010-2011	03/28/11	The Other Place
MCC		Lortel	2011-2012	06/19/11	Side Effects
MCC		Lortel	2011-2012	09/27/11	The Submission
MCC		Lortel	2011-2012	11/20/11	Wild Animals You Should Know
MCC		Lortel	2011-2012	03/01/12	Carrie
MCC		Lortel	2012-2013	10/15/12	Don't Go Gentle
MCC		Lortel	2012-2013	02/19/13	Really Really
MCC		Lortel	2013-2014	06/11/13	Reasons to be Happy
MCC		Lortel	2013-2014	11/18/13	Small Engine Repair
MCC		Lortel	2013-2014	03/10/14	Hand to God
MCC		Lortel	2014-2015	06/26/14	The Village Bike
MCC		Lortel	2014-2015	09/22/14	The Money Shot
MCC		Lortel	2014-2015	11/17/14	Punk Rock
MCC		Lortel	2014-2015	02/24/15	The Nether
MCC		Lortel	2015-2016	05/19/15	Permission
MCC		Lortel	2015-2016	09/09/15	The Legend of Georgia McBride
MCC		Lortel	2015-2016	11/09/15	Lost Girls
MCC		Lortel	2015-2016	02/22/16	Smokefall
MCC		Lortel	2016-2017	06/07/16	A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City
MCC		Lortel	2016-2017	09/28/16	All the Ways to Say I Love You
MCC		Lortel	2016-2017	12/01/16	Ride the Cyclone
MCC		Lortel	2016-2017	01/30/17	Yen
Mint Theater			2010-2011	05/11/10	Doctor Knock or the Triumph of Medicine
Mint Theater			2010-2011	08/23/10	Wife to James Whelan
Mint Theater			2010-2011	02/07/11	What the Public Wants
Mint Theater			2011-2012	06/06/11	A Little Journey
Mint Theater			2011-2012	08/29/11	Temporal Powers
Mint Theater			2011-2012	02/27/12	Rutherford & Son
Mint Theater			2012-2013	06/18/12	Love Goes to Press
Mint Theater			2012-2013	09/10/12	Mary Broome
Mint Theater			2012-2013	02/25/13	Katie Roche
Mint Theater			2013-2014	06/10/13	A Picture of Autumn
Mint Theater			2013-2014	09/22/13	Philip Goes Forth
Mint Theater			2013-2014	02/24/14	London Wall

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Mint Theater			2014-2015	06/23/14	Donogoo
Mint Theater			2014-2015	09/15/14	The Fatal Weakness
Mint Theater			2014-2015	02/03/15	Fashions for Men
Mint Theater			2015-2016	09/21/15	The New Morality
Mint Theater		City Center II	2015-2016	01/30/16	Women Without Men
Mint Theater		Beckett	2016-2017	08/25/16	A Day By the Sea
Mint Theater		Beckett	2016-2017	01/27/17	Yours Unfaithfully
MTC		City Center I	2010-2011	05/18/10	That Face
MTC		City Center I	2010-2011	10/26/10	Spirit Control
MTC		City Center I	2010-2011	02/01/11	The Whipping Man
MTC		City Center I	2011-2012	05/25/11	Cradle and All
MTC		City Center I	2011-2012	10/12/11	We Live Here
MTC		City Center I	2011-2012	12/19/11	Close Up Space
MTC		City Center I	2011-2012	03/27/12	Regrets
MTC		City Center II	2012-2013	11/15/12	Murder Ballad
MTC		City Center I	2012-2013	12/04/12	Golden Age
MTC		City Center I	2012-2013	02/26/13	The Madrid
MTC		City Center I	2013-2014	06/20/13	The Explorers Club
MTC		City Center II	2013-2014	07/02/13	Choir Boy
MTC		City Center II	2013-2014	11/19/13	Taking Care of Baby
MTC		City Center I	2013-2014	11/21/13	The Commons of Pensacola
MTC		City Center I	2013-2014	03/18/14	Tales from Red Vienna
MTC		City Center I	2014-2015	06/17/14	When We Were Young and Unafraid
MTC		City Center II	2014-2015	06/26/14	The Lion
MTC		City Center I	2014-2015	11/11/14	Lost Lake
MTC	Ars Nova	City Center II	2014-2015	11/18/14	By the Water
MTC		City Center I	2014-2015	02/24/15	The World of Extreme Happiness
MTC		City Center II	2015-2016	06/03/15	Heisenberg
MTC		City Center I	2015-2016	06/30/15	Of Good Stock
MTC		City Center I	2015-2016	10/20/15	Ripcord
MTC		City Center II	2015-2016	11/23/15	Important Hats of the Twentieth Century
MTC		City Center I	2015-2016	02/09/16	Prodigal Son
MTC		City Center II	2016-2017	05/18/16	The Ruins of Civilization
MTC		City Center I	2016-2017	05/24/16	Incognito
MTC		City Center II	2016-2017	10/18/16	Sell/Buy/Date
MTC	South Coast	City Center I	2016-2017	10/25/16	Vietgone
MTC		City Center I	2016-2017	02/23/17	Linda

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
New Group		Acorn Theatre	2010-2011	05/10/10	The Kid
New Group		Theatre Row	2010-2011	01/12/11	Blood from a Stone
New Group		Theatre Row	2010-2011	04/05/11	Marie and Bruce
New Group		Theatre Row	2011-2012	06/09/11	One Arm
New Group		Theatre Row	2011-2012	11/14/11	Burning
New Group		Theatre Row	2011-2012	01/30/12	Russian Transport
New Group		Theatre Row	2011-2012	04/30/12	An Early History of Fire
New Group		Theatre Row	2012-2013	11/15/12	The Good Mother
New Group		Theatre Row	2012-2013	02/07/13	Clive
New Group		Theatre Row	2013-2014	05/09/13	Bunty Berman Presents
New Group		Theatre Row	2013-2014	11/07/13	The Jacksonian
New Group		Theatre Row	2013-2014	01/29/14	Intimacy
New Group		Theatre Row	2013-2014	04/21/14	Annapurna
New Group		Signature Linney	2014-2015	11/06/14	Sticks and Bones
New Group		Signature Linney	2014-2015	02/11/15	Rasheeda Speaking
New Group		Signature Griffin	2015-2016	06/02/15	The Spoils
New Group		Signature Griffin	2015-2016	08/19/15	Mercury Fur
New Group		Signature Griffin	2015-2016	11/18/15	Steve
New Group		Signature Griffin	2015-2016	02/17/16	Buried Child
New Group		Signature Linney	2016-2017	11/20/16	Sweet Charity
New Group		Signature Linney	2016-2017	02/16/17	Evening at the Talk House
New Group		Signature Studio	2016-2017	03/01/17	All the Fine Boys

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
NYTW		Main Stage	2010-2011	09/30/10	The Little Foxes
NYTW		Main Stage	2010-2011	12/19/10	Three Pianos
NYTW		Main Stage	2010-2011	03/09/11	Peter and the Starcatcher
NYTW		Main Stage	2011-2012	09/11/11	The Select (The Sun Also Rises)
NYTW		Main Stage	2011-2012	12/06/11	Once
NYTW		Main Stage	2011-2012	03/06/12	An Iliad
NYTW		Main Stage	2012-2013	06/07/12	Food and Fadwa
NYTW		Main Stage	2012-2013	09/24/12	Red Dog Howls
NYTW		Main Stage	2012-2013	12/04/12	A Civil War Christmas
NYTW		Main Stage	2012-2013	03/03/13	Belleville
NYTW		Main Stage	2013-2014	06/06/13	Sontag: Reborn
NYTW		Main Stage	2013-2014	09/12/13	Fetch Clay, Make Man
NYTW		Main Stage	2013-2014	12/05/13	What's It All About? Bacharach Reimagined
NYTW		Minetta Lane	2013-2014	02/19/14	Love and Information
NYTW		Main Stage	2013-2014	04/30/14	Red-Eye to Havre de Grace
NYTW		Main Stage	2014-2015	09/22/14	Scenes from a Marriage
NYTW		Main Stage	2014-2015	12/08/14	The Invisible Hand
NYTW		Main Stage	2015-2016	05/04/15	Forever
NYTW		Main Stage	2015-2016	09/28/15	Fondly, Collette Richland
NYTW		Main Stage	2015-2016	12/07/15	Lazarus
NYTW		Main Stage	2015-2016	03/03/16	Red Speedo
NYTW		Main Stage	2016-2017	05/23/16	Hadestown
NYTW		Main Stage	2016-2017	09/26/16	Nat Turner in Jerusalem
NYTW		Main Stage	2016-2017	12/12/16	Othello
NYTW		Main Stage	2016-2017	01/31/17	The Object Lesson
NYTW		Playwrights Realm	2016-2017	04/22/17	Sojourners
NYTW		Playwrights Realm	2016-2017	04/22/17	Her Portmanteau

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Pearl		City Center II	2010-2011	09/26/10	The Sneeze
Pearl		City Center II	2010-2011	11/21/10	Rosmersholm
Pearl		City Center II	2010-2011	01/23/11	The Misanthrope
Pearl		City Center II	2010-2011	03/20/11	Wittenberg
Pearl		City Center II	2011-2012	09/25/11	The Bald Soprano
Pearl		City Center II	2011-2012	11/20/11	Richard II
Pearl		City Center II	2011-2012	01/10/12	The Philanderer
Pearl		City Center II	2011-2012	03/28/12	A Moon for the Misbegotten
Pearl		Main Stage	2012-2013	11/04/12	Figaro
Pearl		Main Stage	2012-2013	01/13/13	In Acting Shakespeare
Pearl		Main Stage	2012-2013	03/03/13	Henry IV Part I
Pearl		Main Stage	2013-2014	05/05/13	This Side of Neverland
Pearl		Main Stage	2013-2014	09/15/13	You Never Can Tell
Pearl		Main Stage	2013-2014	11/24/13	And Away We Go
Pearl		Main Stage	2013-2014	03/09/14	No Exit
Pearl		Main Stage	2014-2015	05/04/14	The Rivals
Pearl		Main Stage	2014-2015	09/21/14	Uncle Vanya
Pearl		Main Stage	2014-2015	11/16/14	Major Barbara
Pearl	Shakespeare Society	Main Stage	2014-2015	02/22/15	Winter's Tale
Pearl		Main Stage	2015-2016	05/17/15	Don Juan
Pearl		Main Stage	2015-2016	09/11/15	A Midsummer Night's Dream
Pearl		Main Stage	2015-2016	03/26/16	Stupid F**ing Bird
Pearl		Main Stage	2015-2016	04/18/16	The Dingdong
Pearl		Main Stage	2016-2017	09/18/16	A Taste of Honey
Pearl		Main Stage	2016-2017	10/09/16	Public Enemy
Pearl	Bedlam	Main Stage	2016-2017	04/02/17	Vanity Fair

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Playwrights Horizons	Vineyard	Main Stage	2010-2011	05/25/10	The Burnt Part Boys
Playwrights Horizons		Main Stage	2010-2011	09/12/10	Edward Albee's Me, Myself, & I
Playwrights Horizons		Peter Jay Sharp	2010-2011	11/10/10	After the Revolution
Playwrights Horizons		Main Stage	2010-2011	01/06/11	A Small Fire
Playwrights Horizons		Main Stage	2010-2011	03/21/11	Kin
Playwrights Horizons		Peter Jay Sharp	2010-2011	04/12/11	Go Back to Where You Are
Playwrights Horizons		Main Stage	2011-2012	06/07/11	The Shaggs: Philosophy of the World
Playwrights Horizons		Main Stage	2011-2012	09/13/11	Completeness
Playwrights Horizons	WP	Peter Jay Sharp	2011-2012	11/01/11	Milk Like Sugar
Playwrights Horizons		Main Stage	2011-2012	12/07/11	Maple and Vine
Playwrights Horizons		Main Stage	2011-2012	02/28/12	Assistance
Playwrights Horizons		Peter Jay Sharp	2011-2012	03/21/12	The Big Meal
Playwrights Horizons		Main Stage	2012-2013	06/12/12	Rapture, Blister, Burn
Playwrights Horizons		Main Stage	2012-2013	09/18/12	Detroit
Playwrights Horizons		Peter Jay Sharp	2012-2013	11/05/12	The Whale
Playwrights Horizons		Main Stage	2012-2013	12/18/12	The Great God Pan
Playwrights Horizons		Main Stage	2012-2013	03/12/13	The Flick
Playwrights Horizons	Primary Stages	Peter Jay Sharp	2012-2013	04/14/13	The Call
Playwrights Horizons		Main Stage	2013-2014	06/02/13	Far From Heaven
Playwrights Horizons		Main Stage	2013-2014	09/15/13	Mr. Burns, A Post-Electric Play
Playwrights Horizons		Peter Jay Sharp	2013-2014	11/12/13	The Patron Saint of Sea Monsters
Playwrights Horizons		Main Stage	2013-2014	12/09/13	The (Curious Case of the) Watson Intelligence
Playwrights Horizons		Main Stage	2013-2014	03/02/14	Stage Kiss
Playwrights Horizons		Peter Jay Sharp	2013-2014	04/21/14	Your Mother's Copy of the Kama Sutra
Playwrights Horizons		Main Stage	2014-2015	06/10/14	Fly by Night: A New Musical
Playwrights Horizons		Main Stage	2014-2015	09/10/14	Bootycandy
Playwrights Horizons		Peter Jay Sharp	2014-2015	11/12/14	Grand Concourse
Playwrights Horizons		Main Stage	2014-2015	12/15/14	Pocatello
Playwrights Horizons		Main Stage	2014-2015	03/16/15	Placebo
Playwrights Horizons		Peter Jay Sharp	2014-2015	04/13/15	Iowa
Playwrights Horizons		Main Stage	2015-2016	06/14/15	The Qualms
Playwrights Horizons	Playwrights Realm	Peter Jay Sharp	2015-2016	08/27/15 A	Delicate Ship
Playwrights Horizons		Main Stage	2015-2016	09/17/15	The Christians
Playwrights Horizons		Peter Jay Sharp	2015-2016	11/08/15	Hir
Playwrights Horizons		Main Stage	2015-2016	12/14/15	Marjorie Prime
Playwrights Horizons		Peter Jay Sharp	2015-2016	03/01/16	Antlia Pneumatica
Playwrights Horizons		Main Stage	2015-2016	03/03/16	Familiar
Playwrights Horizons		Main Stage	2016-2017	06/08/16	Indian Summer
Playwrights Horizons		Main Stage	2016-2017	08/31/16	Aubergine
Playwrights Horizons		Peter Jay Sharp	2016-2017	10/24/16	A Life
Playwrights Horizons		Main Stage	2016-2017	12/06/16	Rancho Viejo
Playwrights Horizons	Debate Society	Main Stage	2016-2017	03/13/17	The Light Years
Playwrights Horizons		Peter Jay Sharp	2016-2017	04/09/17	Profane

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Primary Stages		59E59	2010-2011	08/10/10	Secrets of the Trade
Primary Stages		59E59	2010-2011	10/05/10	In Transit
Primary Stages		59E59	2010-2011	02/08/11	Black Tie
Primary Stages		59E59	2011-2012	08/16/11	Olive and the Bitter Herbs
Primary Stages		59E59	2011-2012	10/04/11	Motherhood Out Loud
Primary Stages		59E59	2011-2012	02/07/12	Rx
Primary Stages		59E59	2011-2012	04/03/12	The Morini Strad
Primary Stages		59E59	2012-2013	08/14/12	Harrison, Tx: Three Plays by Horton Foote
Primary Stages		59E59	2012-2013	10/09/12	Him
Primary Stages		59E59	2012-2013	02/12/13	All in the Timing
Primary Stages	Playwrights Horizons	Peter Jay Sharp	2012-2013	04/14/13	The Call
Primary Stages		59E59	2013-2014	08/06/13	Harbor
Primary Stages		Duke on 42nd	2013-2014	10/08/13	Bronx Bombers
Primary Stages		59E59	2013-2014	10/15/13	The Model Apartment
Primary Stages		59E59	2013-2014	02/09/14	The Tribute Artist
Primary Stages		Duke on 42nd	2014-2015	08/17/14	Poor Behavior
Primary Stages		Duke on 42nd	2014-2015	10/12/14	While Yet I Live
Primary Stages		Duke on 42nd	2014-2015	02/24/15	Lives of the Saints
Primary Stages	EST	Duke on 42nd	2015-2016	08/18/15	Informed Consent
Primary Stages		Duke on 42nd	2015-2016	10/15/15	Perfect Arrangement
Primary Stages	Hartford Stage	Cherry Lane	2015-2016	02/23/16	The Body of an American
Primary Stages	PTC	Cherry Lane	2015-2016	04/12/16	Exit Strategy
Primary Stages		Cherry Lane	2016-2017	10/05/16	The Roads to Home
Primary Stages		Cherry Lane	2016-2017	02/08/17	Fade
Primary Stages		Cherry Lane	2016-2017	04/04/17	Daniel's Husband

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Public Theater		Delacorte	2010-2011	06/30/10	The Merchant of Venice
Public Theater		Delacorte	2010-2011	07/01/10	The Winter's Tale
Public Theater		Martinson	2010-2011	10/06/10	Gatz
Public Theater		Newman	2010-2011	11/01/10	In the Wake
Public Theater	YRT + Berkeley Rep	Martinson	2010-2011	02/17/11	Compulsion
Public Theater		Anspacher	2010-2011	03/01/11	Timon of Athens
Public Theater	LAByrinth	Bank Street	2010-2011	04/11/11	The Motherf**ker With the Hat
Public Theater	Signature	Newman	2011-2012	05/05/11	The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures
Public Theater		Delacorte	2011-2012	06/25/11	All's Well That Ends Well
Public Theater		Delacorte	2011-2012	06/30/11	Measure for Measure
Public Theater		Martinson	2011-2012	10/17/11`	The Agony and the Ecstasy of Steve Jobs
Public Theater		Newman	2011-2012	11/08/11	King Lear
Public Theater		Newman	2011-2012	01/23/12	Gob Squad's Kitchen (You Never Had It So Good)
Public Theater		Newman	2011-2012	03/14/12	Gatz
Public Theater		Martinson	2012-2013	05/22/12	February House
Public Theater		Delacorte	2012-2013	06/21/12	As You Like It
Public Theater		Delacorte	2012-2013	08/09/12	Into the Woods
Public Theater		Shiva	2012-2013	10/17/12	Fun Home
Public Theater		LuEsther Hall	2012-2013	10/23/12	Wild With Happy
Public Theater		Newman	2012-2013	11/13/12	Giant
Public Theater		Martinson	2012-2013	11/18/12	The Twenty-Seventh Man
Public Theater	Soho Rep	Public Theater	2012-2013	01/16/13	Life and Times: Episodes 1-4
Public Theater		LuEsther Hall	2012-2013	04/23/13	Here Lies Love
Public Theater		Martinson	2013-2014	05/07/13	Old-Fashioned Prostitutes (A True Romance)
Public Theater		Delacorte	2013-2014	06/18/13	The Comedy of Errors
Public Theater	TFANA	Shiva	2013-2014	07/14/13	The Designated Mourner
Public Theater		Delacorte	2013-2014	07/23/13	Love's Labour's Lost
Public Theater		LuEsther Hall	2013-2014	09/24/13	Arguendo
Public Theater		Newman	2013-2014	10/22/13	Fun Home
Public Theater	TFANA	Shiva	2013-2014	10/28/13	Grasses of a Thousand Colors
Public Theater	Foundry Theater	Martinson	2013-2014	10/29/13	Good Person of Szechwan
Public Theater		Anspacher	2013-2014	11/01/13	Sorry
Public Theater		Anspacher	2013-2014	11/01/13	Sweet and Sad
Public Theater		Anspacher	2013-2014	11/01/13	That Hopey Changey Thing
Public Theater		Anspacher	2013-2014	11/22/13	Regular Singing
Public Theater	Gablestage, RSC, OSU	Anspacher	2013-2014	03/05/14	Antony and Cleopatra
Public Theater		Shiva	2013-2014	03/18/14	A Second Chance
Public Theater		Newman	2013-2014	04/15/14	The Library
Public Theater		Martinson	2013-2014	04/24/14	The Great Immensity
Public Theater		LuEsther Hall	2014-2015	05/01/14	Here Lies Love
Public Theater		Delacorte	2014-2015	06/16/14	Much Ado About Nothing

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Public Theater		Delacorte	2014-2015	08/05/14	King Lear
Public Theater		Newman	2014-2015	10/22/14	Fortress of Solitude
Public Theater		Anspacher	2014-2015	10/28/14	Father Comes Home from the Wars (Parts 1, 2 & 3)
Public Theater		Martinson	2014-2015	11/06/14	Straight White Men
Public Theater		Newman	2014-2015	02/17/15	Hamilton
Public Theater		Martinson	2014-2015	04/08/15	Buzzer
Public Theater		Anspacher	2014-2015	04/24/15	Grounded
Public Theater	ERS	Martinson	2015-2016	05/21/15	The Sound and the Fury
Public Theater		Delacorte	2015-2016	06/16/15	The Tempest
Public Theater		Delacorte	2015-2016	08/10/15	Cymbeline
Public Theater		Newman	2015-2016	10/08/15	Barbecue
Public Theater		LuEsther Hall	2015-2016	10/14/15	Eclipsed
Public Theater		Anspacher	2015-2016	10/21/15	First Daughter Suite
Public Theater		Martinson	2015-2016	10/25/15	Before Your Very Eyes
Public Theater		LuEsther Hall	2015-2016	03/04/16	The Gabriels: Election Year in the Life of One Family: Play One: Hungry
Public Theater		Anspacher	2015-2016	03/13/16	Southern Comfort
Public Theater		Martinson	2015-2016	03/22/16	Dry Powder
Public Theater	Steppenwolf, Berkeley Rep	Newman	2015-2016	03/28/16	Head of Passes
Public Theater		Anspacher	2016-2017	05/25/16	The Total Bent
Public Theater		Delacorte	2016-2017	06/14/16	The Taming of the Shrew
Public Theater	Donmar	Newman	2016-2017	07/19/16	Privacy
Public Theater	Irish Rep	Irish Rep	2016-2017	07/28/16	Quietly
Public Theater		Delacorte	2016-2017	08/03/16	Troilus and Cressida
Public Theater		LuEsther Hall	2016-2017	09/16/16	What Did You Expect? The Gabriels: Election Year in the Life of One Family, Play Two
Public Theater		Newman	2016-2017	10/23/16	Plenty
Public Theater		Martinson	2016-2017	11/03/16	Sweat
Public Theater		LuEsther Hall	2016-2017	11/08/16	Women of a Certain Age. The Gabriels: Election Year in the Life of One Family, Play Three
Public Theater		Anspacher	2016-2017	11/14/16	Party People
Public Theater		Shiva	2016-2017	12/07/16	Tiny Beautiful Things
Public Theater		Newman	2016-2017	02/14/17	Joan of Arc: Into the Fire
Public Theater	Berkeley Rep	Anspacher	2016-2017	02/24/17	Latin History for Morons
Public Theater		Martinson	2016-2017	03/28/17	Gently Down the Stream

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Rattlestick		Main Stage	2010-2011	06/17/10	Little Doc
Rattlestick		Main Stage	2010-2011	09/10/10	underneathmybed
Rattlestick		Main Stage	2010-2011	11/14/10	There Are No More Big Secrets
Rattlestick		Main Stage	2010-2011	02/22/11	The Hallway Trilogy
Rattlestick		Main Stage	2011-2012	05/05/11	Carson McCullers Talks About Love
Rattlestick		Main Stage	2011-2012	09/15/11	The Wood
Rattlestick		Cherry Lane	2011-2012	10/27/11	Asuncion
Rattlestick		Main Stage	2011-2012	11/17/11	Horsedreams
Rattlestick		Main Stage	2011-2012	01/26/12	Yosemite
Rattlestick		Main Stage	2011-2012	04/12/12	Massacre (Sing to Your Children)
Rattlestick		Main Stage	2012-2013	06/22/12	3C
Rattlestick		Main Stage	2012-2013	09/27/12	Through the Yellow Hour
Rattlestick		Cherry Lane	2012-2013	10/25/12	A Summer Day
Rattlestick		Cherry Lane	2012-2013	02/28/13	The Revisionist
Rattlestick		Main Stage	2012-2013	04/03/13	Buyer & Cellar
Rattlestick		Cherry Lane	2013-2014	05/23/13	Basilica
Rattlestick		Main Stage	2013-2014	06/13/13	Charles Ives Take Me Home
Rattlestick		Main Stage	2013-2014	09/05/13	Where We're Born
Rattlestick		New Ohio	2013-2014	09/05/13	Stay
Rattlestick		Cherry Lane	2013-2014	09/05/13	Scarcity
Rattlestick		Cherry Lane	2013-2014	09/05/13	Ashville
Rattlestick		Axis	2013-2014	09/05/13	Killers and Other Family
Rattlestick		Main Stage	2013-2014	11/07/13	How to Make Friends and Then Kill Them
Rattlestick	Cherry Lane	Cherry Lane	2013-2014	11/20/13	One Night
Rattlestick		Main Stage	2013-2014	02/13/14	The Correspondent
Rattlestick		Cherry Lane	2013-2014	02/27/14	Ode to Joy
Rattlestick		Main Stage	2014-2015	05/01/14	The Few
Rattlestick		Cherry Lane	2014-2015	05/22/14	A Fable
Rattlestick		Main Stage	2014-2015	07/07/14	The Long Shrift
Rattlestick		Cherry Lane	2014--2015	08/06/14	Phoenix
Rattlestick		Main Stage	2014-2015	11/21/14	Pitbulls
Rattlestick		Main Stage	2014-2015	01/29/15	Shesh Yak
Rattlestick	Boston Court	Cherry Lane Studio	2014-2015	02/12/15	Everything You Touch
Rattlestick	WP	Peter Jay Sharp	2014-2015	04/02/15	The Undeniable Sound of Right Now
Rattlestick	Fair Trade	Cherry Lane Studio	2015-2016	05/20/15	New Country, An Unfiltered Comedy
Rattlestick	Boston Court	Main Stage	2015-2016	06/01/15	The Twentieth-Century Way
Rattlestick	piece by piece	Gym at Judson	2015-2016	06/09/15	Afghanistan, Zimbabwe, America, Kuwait
Rattlestick		Main Stage	2015-2016	09/17/15	Hamlet in Bed
Rattlestick	WP	Main Stage	2015-2016	03/16/16	Ironbound
Rattlestick	Colt Coeur	Main Stage	2016-2017	05/20/16	Cal in Camo
Rattlestick	Page 73	Main Stage	2016-2017	01/22/17	Orange Julius
Rattlestick	The Amoralists	Main Stage	2016-2017	02/27/17	Nibbler

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Roundabout Theatre		Black Box	2010-2011	10/06/10	Tigers Be Still
Roundabout Theatre		Laura Pels	2010-2011	10/17/10	The Language Archive
Roundabout Theatre		Laura Pels	2010-2011	01/30/11	The Milk Train Doesn't Stop Here Anymore
Roundabout Theatre		Black Box	2010-2011	03/23/11	The Dream of the Burning Boy
Roundabout Theatre		Laura Pels	2011-2012	07/21/11	Death Takes a Holiday
Roundabout Theatre		Laura Pels	2011-2012	10/20/11	Sons of the Prophet
Roundabout Theatre		Black Box	2011-2012	11/02/11	Suicide, Incorporated
Roundabout Theatre		Laura Pels	2011-2012	02/02/12	Look Back in Anger
Roundabout Theatre		Laura Pels	2012-2013	05/24/12	The Common Pursuit
Roundabout Theatre		Laura Pels	2012-2013	09/20/12	If There Is I Haven't Found It Yet
Roundabout Theatre		Black Box	2012-2013	10/30/12	Bad Jews
Roundabout Theatre		Laura Pels	2012-2013	03/05/13	Talley's Folly
Roundabout Theatre		Laura Pels	2013-2014	06/27/13	The Unavoidable Disappearance of Tom Durin
Roundabout Theatre		Laura Pels	2013-2014	10/03/13	Bad Jews
Roundabout Theatre		Black Box	2013-2014	11/20/13	Too Much, Too Much, Too Many
Roundabout Theatre		Laura Pels	2013-2014	02/13/14	Dinner with Friends
Roundabout Theatre		Laura Pels	2014-2015	06/03/14	Just Jim Dale
Roundabout Theatre		Laura Pels	2014-2015	09/30/14	Indian Ink
Roundabout Theatre		Laura Pels	2014-2015	01/22/15	Into the Woods
Roundabout Theatre		Black Box	2014-2015	02/17/15	Little Children Dream of God
Roundabout Theatre		Black Box	2015-2016	06/11/15	Consent
Roundabout Theatre		Laura Pels	2015-2016	06/18/15	Significant Other
Roundabout Theatre		Black Box	2015-2016	10/13/15	Ugly Lies the Bone
Roundabout Theatre		Laura Pels	2015-2016	10/25/15	The Humans
Roundabout Theatre		Laura Pels	2015-2016	03/13/16	The Robber Bridegroom
Roundabout Theatre		Laura Pels	2016-2017	10/19/16	Love, Love, Love
Roundabout Theatre		Black Box 2	2016-2017	11/02/16	Kingdom Come
Roundabout Theatre		Black Box	2016-2017	02/19/17	On the Exhale
Roundabout Theatre		Laura Pels	2016-2017	02/22/17	If I Forget

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Second Stage		Tony Kiser	2010-2011	05/20/10	The Elaborate Entrance of Chad Deity
Second Stage		McGinn-Cazale	2010-2011	05/26/10	Year Zero
Second Stage		McGinn-Cazale	2010-2011	07/21/10	Bachelorette
Second Stage		Tony Kiser	2010-2011	08/12/10	Trust
Second Stage		Tony Kiser	2010-2011	10/24/10	Wings
Second Stage		Tony Kiser	2010-2011	01/23/11	Gruesome Playground Injuries
Second Stage		Tony Kiser	2011-2012	05/09/11	By the Way, Meet Vera Stark
Second Stage		McGinn-Cazale	2011-2012	06/22/11	Sex Lives of Our Parents
Second Stage		Tony Kiser	2011-2012	07/25/11	All New People
Second Stage		McGinn-Cazale	2011-2012	08/15/11	The Talls
Second Stage		Tony Kiser	2011-2012	11/09/11	The Blue Flower
Second Stage		Tony Kiser	2011-2012	02/13/12	How I Learned to Drive
Second Stage		Tony Kiser	2012-2013	05/07/12	Lonely, I'm Not
Second Stage		McGinn-Cazale	2012-2013	06/04/12	The Bad Guys
Second Stage		Tony Kiser	2012-2013	07/16/12	Dogfight
Second Stage		McGinn-Cazale	2012-2013	07/23/12	Warrior Class
Second Stage		Tony Kiser	2012-2013	10/18/12	Modern Terrorism, or They Who Want to Kill Us and How We Learn to Love Them
Second Stage		Tony Kiser	2012-2013	01/08/13	Water By the Spoonful
Second Stage		Tony Kiser	2012-2013	04/02/13	The Last Five Years
Second Stage		McGinn-Cazale	2013-2014	06/05/13	The Tutors
Second Stage		Tony Kiser	2013-2014	07/18/13	Nobody Loves You
Second Stage		McGinn-Cazale	2013-2014	07/25/13	Murder for Two: A New Musical Comedy
Second Stage		Tony Kiser	2013-2014	11/14/13	Little Miss Sunshine
Second Stage		Tony Kiser	2013-2014	03/03/14	The Happiest Song Plays Last
Second Stage		Tony Kiser	2013-2014	04/27/14	The Substance of Fire
Second Stage		Tony Kiser	2014-2015	05/22/14	Lips Together, Teeth Apart
Second Stage		McGinn-Cazale	2014-2015	05/22/14	American Hero
Second Stage		McGinn-Cazale	2014-2015	07/24/14	Mala Hierba
Second Stage		Tony Kiser	2014-2015	07/30/14	Sex with Strangers
Second Stage		Tony Kiser	2014-2015	02/11/15	Between Riverside and Crazy
Second Stage		Tony Kiser	2015-2016	05/12/15	The Way We Get By
Second Stage		McGinn-Cazale	2015-2016	08/15/15	King Liz
Second Stage		Tony Kiser	2015-2016	08/27/15	Whorl Inside a Loop
Second Stage	ART	Tony Kiser	2015-2016	12/02/15	Invisible Thread
Second Stage		Tony Kiser	2015-2016	02/11/16	Smart People
Second Stage		Tony Kiser	2016-2017	05/01/16	Dear Evan Hansen
Second Stage		McGinn-Cazale	2016-2017	05/21/16	The Other Thing
Second Stage		McGinn-Cazale	2016-2017	05/26/16	Friend Art
Second Stage		McGinn-Cazale	2016-2017	08/04/16	Engagements
Second Stage		Tony Kiser	2016-2017	08/25/16	The Layover
Second Stage		Tony Kiser	2016-2017	11/02/16	Notes from the Field
Second Stage		Tony Kiser	2016-2017	02/15/17	Man from Nebraska

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Signature Theatre		Main Stage	2010-2011	10/28/10	Angels in America: A Gay Fantasia on National Themes Part I: Millennium Approaches
Signature Theatre		Main Stage	2010-2011	10/28/10	Angels in America: A Gay Fantasia on National Themes Part 2: Perestroika
Signature Theatre	Public Theater	Newman	2011-2012	05/05/11	The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures
Signature Theatre		Main Stage	2011-2012	06/05/11	The Illusion
Signature Theatre		Alice Griffin	2011-2012	02/16/12	The Blood Knot
Signature Theatre		Romulus Linney	2011-2012	02/27/12	Hurt Village
Signature Theatre		Irene Diamond	2011-2012	03/15/12	Edward Albee's The Lady from Dubuque
Signature Theatre		Alice Griffin	2012-2013	05/20/12	Title and Deed
Signature Theatre		Romulus Linney	2012-2013	05/24/12	My Children! My Africa!
Signature Theatre		Irene Diamond	2012-2013	06/07/12	Medieval Play
Signature Theatre		Irene Diamond	2012-2013	08/27/12	Heartless
Signature Theatre		Romulus Linney	2012-2013	09/10/12	The Train Driver
Signature Theatre		Alice Griffin	2012-2013	11/13/12	Golden Child
Signature Theatre		Irene Diamond	2012-2013	11/18/12	The Piano Lesson
Signature Theatre		Alice Griffin	2012-2013	02/25/13	The Dance and the Railroad
Signature Theatre		Irene Diamond	2012-2013	03/04/13	Old Hats
Signature Theatre		Romulus Linney	2012-2013	03/17/13	The Mound Builders
Signature Theatre		Romulus Linney	2013-2014	09/08/13	stop. reset.
Signature Theatre		Irene Diamond	2013-2014	09/12/13	The Old Friends
Signature Theatre		Alice Griffin	2013-2014	11/24/13	How I Learned What I Learned
Signature Theatre		Irene Diamond	2013-2014	12/08/13	Cheri
Signature Theatre		Irene Diamond	2013-2014	02/24/14	Kung Fu
Signature Theatre		Romulus Linney	2013-2014	03/03/14	The Open House
Signature Theatre		Alice Griffin	2013-2014	03/16/14	Appropriate
Signature Theatre		Irene Diamond	2014-2015	07/21/14	Piece of My Heart: The Bert Berns Story
Signature Theatre		Romulus Linney	2014-2015	08/25/14	And I and Silence
Signature Theatre		Alice Griffin	2014-2015	09/04/14	The Wayside Motor Inn
Signature Theatre		Irene Diamond	2014-2015	11/16/14	Our Lady of Kibeho
Signature Theatre	Field Day	Alice Griffin	2014-2015	11/23/14	A Particle of Dread (Oedipus Variations)
Signature Theatre		Irene Diamond	2014-2015	02/23/15	Big Love
Signature Theatre		Alice Griffin	2014-2015	03/08/15	The Liquid Plain
Signature Theatre		Romulus Linney	2015-2016	05/11/15	The Painted Rocks at Revolver Creek
Signature Theatre		Irene Diamond	2015-2016	05/17/15	What I Did Last Summer
Signature Theatre		Irene Diamond	2015-2016	08/11/15	John

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Signature Theatre		Alice Griffin	2015-2016	08/24/15	Love and Money
Signature Theatre		Irene Diamond	2015-2016	11/01/15	Incident at Vichy
Signature Theatre		Romulus Linney	2015-2016	11/22/15	Night is a Room
Signature Theatre		Irene Diamond	2015-2016	02/18/16	Old Hats
Signature Theatre		Romulus Linney	2015-2016	02/22/16	Angel Reapers
Signature Theatre		Alice Griffin	2016-2017	05/15/16	Daphne's Dive
Signature Theatre		Alice Griffin	2016-2017	05/22/16	Signature Plays
Signature Theatre		Irene Diamond	2016-2017	11/07/16	Master Harold...and the Boys
Signature Theatre		Alice Griffin	2016-2017	11/13/16	The Death of the Last Black Man in the Whole Entire World
Signature Theatre		Irene Diamond	2016-2017	02/21/17	Everybody
Signature Theatre		Alice Griffin	2016-2017	02/27/17	Wakey, Wakey
Signature Theatre		Romulus Linney	2016-2017	04/23/17	The Antipodes
Soho Rep		Soho Rep. Theatre	2010-2011	09/22/10	Orange, Hat & Grace
Soho Rep		Soho Rep. Theatre	2010-2011	01/04/11	Jomama Jones: Radiate
Soho Rep		Soho Rep. Theatre	2010-2011	04/07/11	Born Bad
Soho Rep		Hauptman Mansion	2011-2012	12/02/11	Elective Affinities
Soho Rep		Soho Rep. Theatre	2011-2012	02/07/12	The Ugly One
Soho Rep		Soho Rep. Theatre	2012-2013	06/07/12	Uncle Vanya
Soho Rep		Soho Rep. Theatre	2012-2013	11/15/12	We Are Proud to Present a Presentation About the Heroes of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915
Soho Rep	Public, NTO	Public Theater	2012-2013	01/16/13	Life and Times: Episodes 1-4
Soho Rep		Soho Rep. Theatre	2013-2014	05/09/13	A Public Reading of an Unproduced Screenplay About the Death of Walt Disney
Soho Rep	Yale Rep, ART	Soho Rep. Theatre	2013-2014	10/30/13	Marie Antoinette
Soho Rep		Soho Rep Theatre	2014-2015	05/04/14	An Octoroon
Soho Rep		Soho Rep Theatre	2014-2015	10/12/14	generations
Soho Rep		Soho Rep Theatre	2014-2015	01/06/15	Winners and Losers
Soho Rep		Soho Rep Theatre	2015-2016	06/10/15	10 Out of 12
Soho Rep	Ars Nova	Connelly Theatre	2015-2016	10/20/15	Futurity
Soho Rep		Soho Rep Theatre	2015-2016	04/19/16	Revolt., She Said. Revolt Again
Soho Rep		Connelly Theater	2016-2017	10/23/16	Duat
Soho Rep		A.R.T./N.Y.	2016-2017	04/16/17	Samara

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Vineyard Theatre		Main Stage	2010-2011	05/19/10	The Metal Children
Vineyard Theatre	Playwrights Horizons	Main Stage	2010-2011	05/25/10	The Burnt Part Boys
Vineyard Theatre		Main Stage	2010-2011	11/03/10	Middletown
Vineyard Theatre		Main Stage	2010-2011	02/10/11	Interviewing the Audience
Vineyard Theatre		Main Stage	2010-2011	04/20/11	Picked
Vineyard Theatre		Main Stage	2011-2012	10/11/11	The Lyons
Vineyard Theatre		Main Stage	2011-2012	01/10/12	Outside People
Vineyard Theatre		Main Stage	2011-2012	03/28/12	Now. Here. This.
Vineyard Theatre		Main Stage	2012-2013	10/28/12	Checkers
Vineyard Theatre		Main Stage	2012-2013	03/06/13	The North Pool
Vineyard Theatre		Main Stage	2013-2014	06/04/13	Somewhere Fun
Vineyard Theatre		Main Stage	2013-2014	10/23/13	The Landing
Vineyard Theatre		Main Stage	2013-2014	03/02/14	Arlington
Vineyard Theatre		Main Stage	2014-2015	05/18/14	Too Much Sun
Vineyard Theatre		Main Stage	2014-2015	10/20/14	Billy & Ray
Vineyard Theatre		Main Stage	2014-2015	02/25/15	Brooklynite
Vineyard Theatre		Main Stage	2015-2016	06/17/15	Gloria
Vineyard Theatre		Acorn Theatre	2015-2016	12/03/15	Gigantic
Vineyard Theatre		Main Stage	2015-2016	02/20/16	Dot
Vineyard Theatre	La Jolla, Yale Rep	Main Stage	2016-2017	05/17/16	Indecent
Vineyard Theatre		Main Stage	2016-2017	11/21/16	This Day Forward
Vineyard Theatre	Signature (Arlington)	Main Stage	2016-2017	02/22/17	Kid Victory
WP		Julia Miles	2010-2011	02/06/11	Apple Cove
WP		Julia Miles	2010-2011	03/14/11	Room
WP	Playwrights Horizons	Peter Jay Sharp	2011-2012	11/01/11	Milk Like Sugar
WP		Peter Jay Sharp	2011-2012	01/08/12	How the World Began
WP		Cherry Lane	2012-2013	06/09/12	We Play for the Gods
WP		City Center II	2012-2013	01/20/13	Bethany
WP		City Center II	2012-2013	03/05/13	Jackie
WP		City Center II	2012-2013	04/16/13	Collapse
WP		City Center II	2013-2014	01/23/14	Row After Row
WP		City Center II	2013-2014	03/06/14	The Architecture of Becoming
WP		City Center II	2013-2014	04/08/14	The Most Deserving
WP	EST	Mainstage	2014-2015	10/06/14	When January Feels Like Summer
WP	New Georges	City Center II	2014-2015	01/15/15	A Beautiful Day in November on the Banks of the Greatest of the Great Lakes
WP		City Center II	2014-2015	02/25/15	Bright Half Life
WP	Rattlestick	Peter Jay Sharp	2014-2015	04/02/15	The Undeniable Sound of Right Now
WP		McGinn/ Cazale	2015-2016	10/30/15	Dear Elizabeth
WP	Rattlestick	Rattlestick	2015-2016	03/16/16	Ironbound
WP		McGinn/Cazale	2016-2017	10/07/16	Stuffed
WP	Ars Nova	McGinn/Cazale	2016-2017	02/28/17	Sundown, Yellow Moon